

AVE MARIA GRATIA PLENA

Mottetto a quattro voci

Matteo TRIMIGNO

Cantus

Altus

Tenor

Bassus

A - ve Ma -

A - - - - - ve Ma - - - -

A - ve Ma - ri - - - - a, gra - ti - a ple - - - -

Musical score for the first system, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is in G major (one sharp) and 3/8 time. The Cantus part begins with a whole rest followed by a half note G4. The Altus part begins with a whole rest followed by a half note G4. The Tenor part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Bassus part begins with a whole rest followed by a half note G3.

6

ri - - - - a, gra - ti - a ple - - na, A - - -

ri - - - a, gra - ti - a ple - - na, A - ve Ma - ri - - - -

- - - na, gra - ti - a ple - - na, A - ve Ma -

A - - - - - ve Ma - - - - ri - - - a,

Musical score for the second system, starting at measure 6. The Cantus part continues with a half note A4, followed by quarter notes B4, C5, and a half note B4. The Altus part continues with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor part continues with a half note B4, followed by quarter notes A4, G4, and a half note F4. The Bassus part continues with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3.

11

- - - - - ve Do - mi - nus te - - -

a, gra - ti - a ple - - - na, Do - mi - nus te - - -

ri - a, gra - ti - a ple - - - na, Do - mi - nus te - - -

gra - ti - a ple - - - na, Do - mi - nus te - - -

Musical score for the third system, starting at measure 11. The Cantus part continues with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Altus part continues with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor part continues with a half note B4, followed by quarter notes A4, G4, and a half note F4. The Bassus part continues with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3.

cum, Do - - - mi - nus te - - - cum,
 cum, Do - - - mi - nus te - - - cum,
 cum, Do - mi - nus te - - - cum,
 cum, Do - - - mi - nus te - - -

be - - -
 be - - - ne - - - dic - ta
 be - - - ne - - - dic - ta tu in
 cum, be - - -

ne - - - dic - ta tu in mu - - - li - e - - - ri -
 tu in mu - li - e - ri - bus, in mu - li - e - - - ri -
 mu - - - li - - - e - - - - - - - - - ri - - -
 ne - - - dic - ta tu in mu - - - li - e - - - ri -

bus, et be - ne - dic - - - tus fruc - tus ven - tris tu - i,

bus, et be - ne - dic - - - tus fruc - tus ven - tris tu - i,

bus, et be - ne - dic - - - tus fruc - tus ven - tris tu - i,

bus, et be - ne - dic - - - tus fruc - tus ven - tris tu - i, -

Je - - - - sus, fruc - tus ven - tris tu - i, Je - - - - sus,

Je - - - - sus, fruc - tus ven - tris tu - i, Je - - - - sus,

Je - - - - sus. Je - - - - sus.

Je - - - - sus, fruc - tus ven - tris tu - i, Je - - - - sus,

Sanc - ta Ma - ri - - - a, ma - - - ter De - i,

Sanc - ta Ma - ri - - - a, ma - - - ter De - i, Sanc - ta Ma -

Sanc - ta Ma -

Sanc - ta Ma - ri - - - a, Sanc - ta Ma -

o - ra pro no - - - bis
 ri - a, ma - - - ter De - - - - i, o - ra pro
 ri - - a, ma - - - ter De - - - - i, o - ra pro
 ri - - a, ma - - - ter De - - - - i,

pec - ca - to - ri - bus, pec - ca - to - ri - bus,
 no - - - bis pec - ca - to - ri - bus, pec - ca - to - - - ri -
 no - - bis pec - ca - to - ri - bus, nunc et in
 o - ra pro no - - bis pec - ca - to - ri - bus, nunc et in

nunc et in ho - ra mor - tis no - strae. A - - men.
 bus, nunc et in ho - ra mor - tis no - strae. A - - men.
 ho - - - ra mor - tis no - - - strae. A - - men.
 ho - - - ra mor - tis no - - - strae. A - - men.