

# Laudate pueri Dominum

Mottetto a quattro voci

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Cantus  
Lau - da - te pu - e - ri Do - - - mi - num, lau - da - te no - men

Altus  
Lau - da - te pu - e - ri Do - mi -

Tenor  
Lau - da - te pu - e - ri Do - mi - num,

Bassus  
Lau - da - te pu - e - ri Do -

5  
Do - mi - ni. Lau - da - te no - men Do - - - mi - ni.

mun, Do - mi - mun, lau - da - te no - men Do - mi - ni. Sit

Do - - - mi - num, lau - da - te no - men Do - mi - ni. Sit

- - mi - num, lau - da - - - te no - - - men Do - - - mi -

Sit \_\_\_\_\_ no - men be - ne - dic tum

no - men Do - mi-ni. Be - ne - dic - tum, \_\_\_\_\_ be-ne - dic tum

no - men Do - - - mi-ni be - ne - dic - - - - tum \_\_\_\_\_

ni. Sit no - men \_\_\_\_\_ Do - mi - ni be - ne - dic - - - -

ex \_\_\_\_\_ hoc nunc \_\_\_\_\_ et us - que in sae - cu -

\_\_\_\_\_ ex \_\_\_\_\_ hoc \_\_\_\_\_ nunc \_\_\_\_\_ et in \_\_\_\_\_ sae - cu -

\_\_\_\_\_ ex hoc nunc et \_\_\_\_\_ us que in sae cu

tum ex \_\_\_\_\_ hoc nunc et us - que in \_\_\_\_\_ sae-cu -

lum. \_\_\_\_\_ A so - lis

lum. A so - lis or - tu us \_\_\_\_\_

lum. A so lis or - tu us - - - - que ad oc -

lum. A so - lis or - tu us - - - - que ad oc -

or - tu us - - - - que ad oc-ca-sum lau - da - bi - le

que ad oc - ca sum lau - da - - - - bi-le no -

ca - - - - sum lau - da - bi - le, lau - da - bi-le

ca - sum lau - da - bi - le, lau - da - - - - bi - le

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a vocal line and corresponding lyrics. The lyrics are: "no - - - men Do - - - mi - ni." The music is written in a key with one sharp (F#) and a 9/8 time signature. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. Each staff features a melodic line with various note values and rests, and a bass line with chords and single notes. The lyrics are placed below the notes, with hyphens indicating long notes or rests.