

MATTEO TRIMIGNO

Clariforte e Pianonetto in Tango

per

Clarinetto e Pianoforte



IMG
Edizioni Musicali

CLARIFORTE e PIANONETTO

in TANGO

di Matteo TRIMIGNO

Lamentoso e cupo (con rubato) $\text{♩} = 60$

Clarinetto in Sib

Pianoforte

Cl.Sib

Pf.

Cl.Sib

Pf.

Cl.Sib

Pf.

13

13

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17 **Tango** $\text{♩} = 128$

Cl.Sib

17 **Tango** $\text{♩} = 128$

Pf.

21

Cl.Sib

21

Pf.

25

Cl.Sib

25

Pf.

29

Cl.Sib

29

Pf.

Musical score for Clarinet in B-flat (Cl.Sib) and Piano (Pf.). The score consists of four systems of music, each starting with a rest.

System 1 (Measures 33-34):

- Cl.Sib:** Rests throughout.
- Pf. (Treble Clef):** Measures 33: mf . Measures 34: mp .
- Pf. (Bass Clef):** Measures 33: mf .

System 2 (Measures 37-38):

- Cl.Sib:** Rests throughout.
- Pf. (Treble Clef):** Measures 37: f .
- Pf. (Bass Clef):** Measures 37: f .

System 3 (Measures 41-42):

- Cl.Sib:** Measures 41: Rhythmic pattern of eighth and sixteenth notes.
- Pf. (Treble Clef):** Measures 41: Chords.
- Pf. (Bass Clef):** Measures 41: Chords.

System 4 (Measures 45-46):

- Cl.Sib:** Measures 45: Rhythmic pattern of eighth and sixteenth notes.
- Pf. (Treble Clef):** Measures 45: Chords.
- Pf. (Bass Clef):** Measures 45: Chords.

49

Cl.Sib Pf.

49

Cl.Sib Pf.

53

Cl.Sib Pf.

53

Cl.Sib Pf.

57

Cl.Sib Pf.

57

Cl.Sib Pf.

61

Cl.Sib Pf.

61

Cl.Sib Pf.

Musical score for Clarinet (Cl.Sib) and Piano (Pf.) in 3/4 time. The score consists of four staves, each with a key signature of one sharp (F#). Measure numbers 65, 69, 73, and 77 are indicated above the staves.

Cl.Sib (Clarinet) Part:

- Measure 65: Sixteenth-note patterns with grace notes and slurs. Measures end with a fermata.
- Measure 69: Rests followed by eighth-note patterns with slurs. Dynamics: *p*.
- Measure 73: Eight-note patterns with slurs. Dynamics: *mp*.
- Measure 77: Eight-note patterns with slurs. Dynamics: *mf*.

Pf. (Piano) Part:

- Measure 65: Bass line with eighth-note chords and sixteenth-note patterns.
- Measure 69: Bass line with eighth-note chords and sixteenth-note patterns. Dynamics: *mp*.
- Measure 73: Bass line with eighth-note chords and sixteenth-note patterns.
- Measure 77: Bass line with eighth-note chords and sixteenth-note patterns. Dynamics: *mp*.

Musical score for Clarinet in B-flat (Cl.Sib) and Piano (Pf.). The score consists of four systems of music, each starting with a dynamic instruction:

- System 1 (Measures 81-82):** Cl.Sib: Rest. Pf.: *f*, eighth-note pattern.
- System 2 (Measures 85-86):** Cl.Sib: eighth-note pattern. Pf.: *f*, eighth-note pattern.
- System 3 (Measures 89-90):** Cl.Sib: eighth-note pattern. Pf.: eighth-note pattern.
- System 4 (Measures 93-94):** Cl.Sib: eighth-note pattern. Pf.: *f*, eighth-note pattern.

97

Cl.Sib Pf.

101

Cl.Sib Pf.

105

Cl.Sib Pf.

109

Cl.Sib Pf.

This musical score consists of four staves of music for Clarinet in B-flat (Cl.Sib) and Piano (Pf.). The score is divided into four sections by measure numbers: 97, 101, 105, and 109. The piano part includes bass and treble staves, while the clarinet part has a single treble staff. Measure 97 shows the piano playing eighth-note chords and the clarinet playing sixteenth-note patterns. Measure 101 features a dynamic ff for the piano and a dynamic f for the clarinet. Measure 105 includes a glissando instruction for the piano. Measure 109 concludes with a dynamic ff for the piano. Various performance techniques such as slurs, grace notes, and dynamic markings are used throughout the score.

Cl.Sib

113

Pf.

113

Cl.Sib

117

Pf.

117

Cl.Sib

121

tempo primo (con rubato)

vibrando

Pf.

121

mf

mp

f

mp

Cl.Sib

125

Pf.

125

Cl.Sib 129

Pf.

Cl.Sib 133 Tango $\text{♩} = 128$

Pf.

Manfredonia 1 Maggio 2004
all'amico clarinettista m° Alberto Mione