

# Quartetto per musicisti

per  
clarinetto, marimba, pianoforte e violoncello

di Matteo TRIMIGNO

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**Clarinetto in Si<sup>b</sup>**      **Larghetto**  $\text{♩} = 60$

**Marimba**      **Larghetto**  $\text{♩} = 60$

**Pianoforte**      **Larghetto**  $\text{♩} = 60$

**Violoncello**      **Larghetto**  $\text{♩} = 60$

**Cl.Si.**      **Allegro**  $\text{♩} = 120$

**Mba.**

**Pf.**      **Allegro**  $\text{♩} = 120$

**Vc.**      **Allegro**  $\text{♩} = 120$

**Cl.Si.**      **16**  $\text{♩} = \text{♩}$

**Mba.**

**Pf.**      **16**  $\text{♩} = \text{♩}$

**Vc.**      **16**  $\text{♩} = \text{♩}$

*sempre pizz.*

Cl.Sib.

Mba.

Pf.

Vc.

22

*p*

*mp* *mf* *mp* *mf*

*mp*

*mf*

*arco* *mf* *p* *mf*

Cl.Sib.

Mba.

Pf.

Vc.

28

*ff* *sffz* *sfz* *ff*

*ff* *sffz* *sfz* *f*

*ff* *sffz* *sfz* *ff*

*ff* *sffz* *sfz* *ff*

Cl.Sib.

Mba.

Pf.

Vc.

33

*f*

*mf*

*f*

*mf*

38

Cl.Sib.

Mba.

Pf.

Vc.

39

40

41

43

Cl.Sib.

Mba.

Pf.

Vc.

44

45

46

48

Cl.Sib.

Mba.

Pf.

Vc.

49

50

51

52

Cl.Sib. *rit.*

Mba. *rit.*

Pf. *rit.*

Vc. *rit.*

52

Cl.Sib. *ff*

Mba. *ff*

Pf. *ff*

Vc. *ff*

54

Cl.Sib. *ff*

Mba. *ff*

Pf. *ff*

Vc. *ff*

56

Cl.Sib. *ff*

Mba. *ff*

Pf. *ff*

Vc. *ff*

58

Cl.Sib. *ff*

Mba. *ff*

Pf. *ff*

Vc. *ff*

57

Cl.Sib. *p*

Mba. *pp*

Pf. *p*

Vc. *p*

*Calmo e tranquillo (♩ = c. 69)*

57

Cl.Sib. *pp*

Mba. *pp*

Pf. *p*

Vc. *p*

*Calmo e tranquillo (♩ = c. 69)*

59

Cl.Sib. *pp*

Mba. *pp*

Pf. *p*

Vc. *p*

*Calmo e tranquillo (♩ = c. 69)*

61

Cl.Sib. *pp*

Mba. *pp*

Pf. *p*

Vc. *p*

62

Cl.Sib. *mp*

Mba. *p*

Pf. *p*

Vc. *p*

63

Cl.Sib. *p*

Mba. *p*

Pf. *p*

Vc. *p*

64

Cl.Sib. *p*

Mba. *p*

Pf. *p*

Vc. *p*

65

Cl.Sib. *p*

Mba. *p*

Pf. *p*

Vc. *p*

68

Cl.Sib.

Mba.

Pf. *mp*

Vc. *mp*

74

Cl.Sib.

Mba.

Pf. *mp* *p*

Vc. *p* *pp* *pizz. p*

79

Cl.Sib.

Mba.

Pf. *pp*

Vc. *p*

**Cl.Sib.** Allegro  $\text{♩} = 120$

**Mba.** Allegro  $\text{♩} = 120$

**Pf.** Allegro  $\text{♩} = 120$

**Vc.** Allegro  $\text{♩} = 120$

**Cl.Sib.**

**Mba.**  $\text{mf}$

**Pf.**  $\text{mp}$

**Vc.**  $\text{mf}$   $\text{sffz}$

**Cl.Sib.**

**Mba.**

**Pf.**  $f$   $mp$

**Vc.**

99

Cl.Sib.

Mba.

Pf.

Vc.

99

99

99

99

104

Cl.Sib.

Mba.

Pf.

Vc.

104

pizz. mp

pizz. p arco

111

Cl.Sib.

Mba.

Pf.

Vc.

111

mf

sfz

111

mf

f

116

Cl.Sib. 

Mba. 

Pf. 

Vc. 

121

Cl.Sib. 

Mba. 

Pf. 

Vc. 

127

Cl.Sib. 

Mba. 

Pf. 

Vc. 

132

Cl.Sib.

Mba.

Pf.

Vc.

136

Cl.Sib.

Mba.

Pf.

Vc.

**Allegro**  $\text{♩} = 120$

140

Cl.Sib.

Mba.

Pf.

Vc.

145

Cl.Sib.

Mba.

Pf.

Vc.

146

147

148

150

Cl.Sib.

Mba.

Pf.

Vc.

151

152

153

154

Cl.Sib.

Mba.

Pf.

Vc.

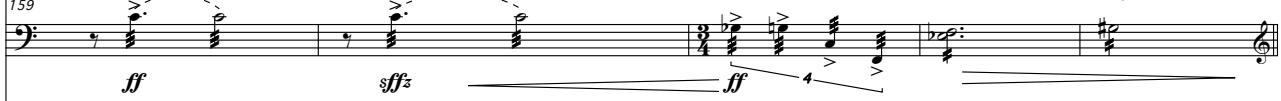
155

156

157

159

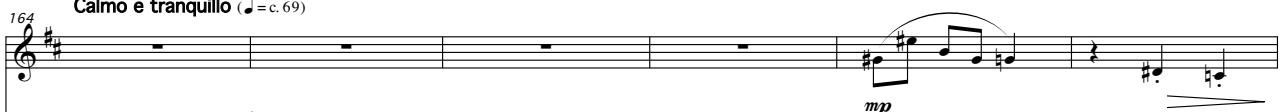
Cl.Sib. 

Mba. 

Pf. 

Vc. 

164 **Calmo e tranquillo** ( $\text{♩} = \text{c. } 69$ )

Cl.Sib. 

Mba. 

Pf. 

Vc. 

170

Cl.Sib. 

Mba. 

Pf. 

Vc. 

178 *accel.* **Allegro**  $\text{♩} = 120$

Cl.Sib. *pp* *mf* *ff*

Mba. *accel.* *mf* *ff*

Pf. *Allegro*  $\text{♩} = 120$  *mf*

Vc. *accel.* *Allegro*  $\text{♩} = 120$  *arco* *mf* *sffz* *f*

183 *sffz* *f* *ff*

Mba. *ff* *sffz* *mf* *ff* *ff*

Pf. *sffz* *f* *ff* *ff*

Vc. *ff* *sffz* *mf* *ff* *ff*

188 *sffz* *fff* *sfz* *marcatissimo*

Mba. *sffz* *fff* *sfz* *sfz* *marcatissimo*

Pf. *sffz* *sfz* *sfz* *sfz* *marcatissimo*

Vc. *sffz* *sfz* *sfz* *sfz* *marcatissimo*

durata: 6' ca.  
20 Novembre 2010  
Albino (BG) - Como - Manfredonia (FG).

di Matteo TRIMIGNO

**Adagio**  $\text{♩} = 72$

Clarinetto in Si $\flat$

Marimba

Pianoforte

Violoncello

13

Pf.

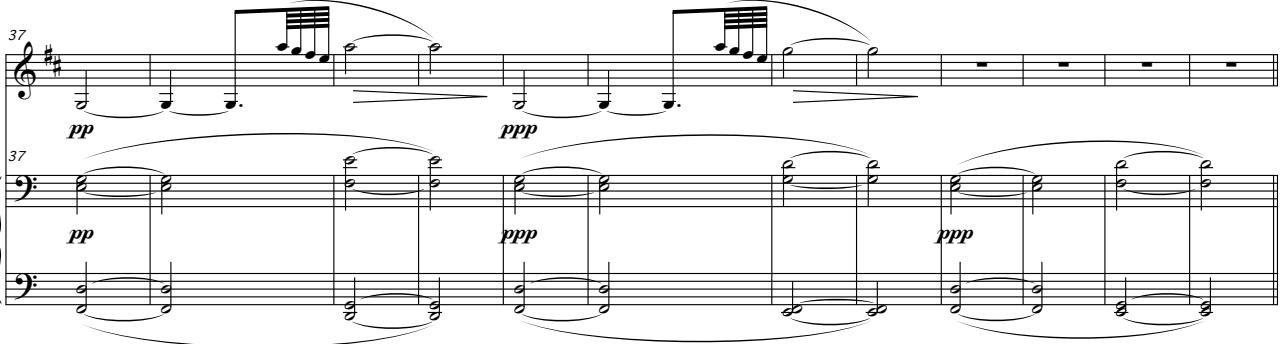
Vc.

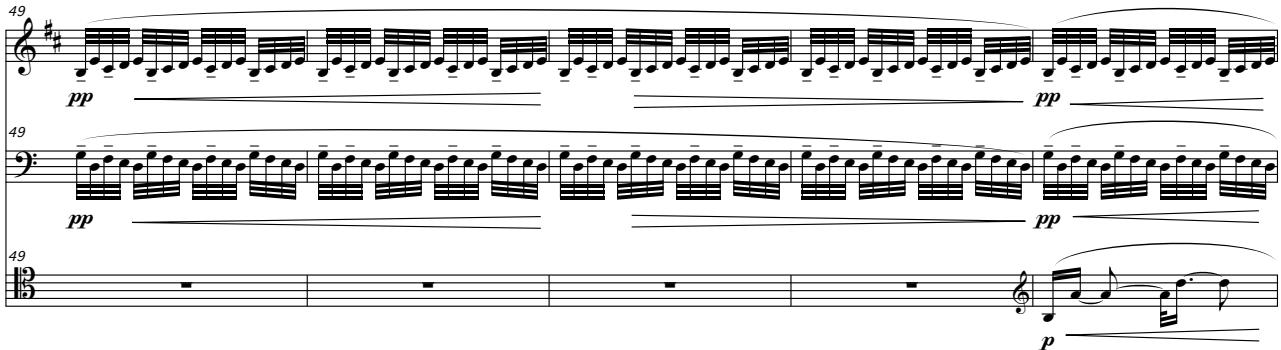
25

Cl.Si.

Pf.

Vc.

Cl.Sib. 37 

Cl.Sib. 49 

Cl.Sib. 54 

63

Cl.Sib. 

Mba. 

Pf. 

Vc. 

67

Cl.Sib.

Mba.

*mp*

Pf.

*mp*

Vc.

*< mp*

71

Pf. { *ppp*      *pp*      *p*      *mp*

Vc. *ppp*      *pp*      *p*      *mp*

This section shows two staves. The top staff is for the piano (Pf.) and the bottom for the cello (Vc.). Both staves have four measures. Measure 71 starts with a sustained note followed by eighth-note pairs. Measure 72 starts with eighth-note pairs followed by sustained notes. Dynamics are indicated above the staves: piano dynamics (ppp, pp, p, mp) and cello dynamics (ppp, pp, p, mp). Measures 73-74 continue this pattern.

84

Cl.Sib. *mp*      *p*      *pp*

Mba. *pp*      *pp*

Pf. { *mp*      *p*      *pp*

Vc. *p*      >      *p*      >

This section shows four staves. The top staff is for the soprano clarinet (Cl.Sib.), the second for the double bass (Mba.), the third for the piano (Pf.), and the bottom for the cello (Vc.). Measures 84-85 feature eighth-note patterns with slurs and dynamics (mp, p, pp). Measures 86-87 continue this pattern.

97

Cl.Sib. *ppp*      *ppp*

Mba. *ppp*      *pppp*      *pppp*

Pf. { *ppp*      *pp*      *ppp*

Vc. *pp*      >      *ppp*      >

This section shows four staves. The top staff is for the soprano clarinet (Cl.Sib.), the second for the double bass (Mba.), the third for the piano (Pf.), and the bottom for the cello (Vc.). Measures 97-98 feature eighth-note patterns with slurs and dynamics (ppp, ppp, ppp). Measures 99-100 continue this pattern.

durata: 6' ca.  
26 novembre 2010  
Albino (Bg)

di Matteo TRIMIGNO

Clarinetto in Si ♮ Allegro (♩ = c. 144) *mf* ff

Marimba Allegro (♩ = c. 144)

Pianoforte Allegro (♩ = c. 144) *sfs*

Violoncello Allegro (♩ = c. 144) *mf* f *mf*

Cl.Si. 6 *f* *pp* *p* *pp*

Mba. 6

Pf. 6 *sfs* *p* *pp*

Vc. 6 *p* *3* *pp*

Cl.Si. 11 *mf* ff

Mba. 11 *pp* *p* *mp*

Pf. 11 *sfs* *sfs* *sfs* *sfs*

Vc. 11 *mf* *3* *f* *3* *mf*

This musical score page contains six staves of music. The instruments listed are Clarinetto in Si, Marimba, Pianoforte, Violoncello, Cl.Si., Mba., Pf., and Vc. The tempo is Allegro (♩ = c. 144). The dynamics include ff, f, mf, pp, p, and sfs. Measure numbers 1, 6, and 11 are indicated. The score uses various musical notation elements such as grace notes, slurs, and triplets.

16

Cl.Sib. *f* *pp*

Mba. *pp*

Pf. *p* *pp* *mf*

Vc. *p* *pp*

21

Cl.Sib. *p* *mf*

Mba. *p* *mf*

Pf. *mp*

Vc. *pizz.* *p* *mf*

26

Cl.Sib. *mp* *mf*

Mba. *mp* *f*

Pf. *mp* *f* *mf*

Vc. *mp* *f* *arco*

31

Cl.Sib.

Mba.

Pf.

Vc. pizz.

36

Cl.Sib.

Mba.

Pf.

Vc. arco

41

Cl.Sib.

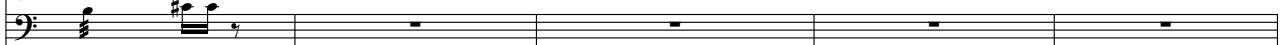
Mba.

Pf.

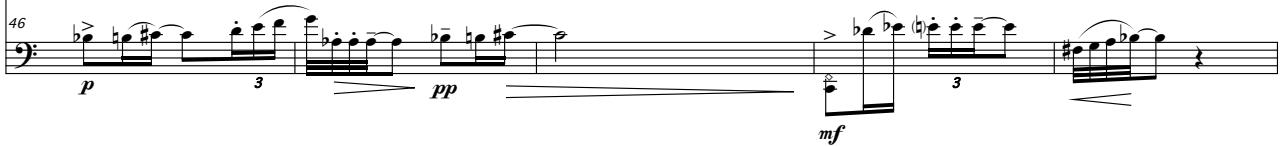
Vc.

46

Cl.Sib. 

Mba. 

Pf. 

Vc. 

51

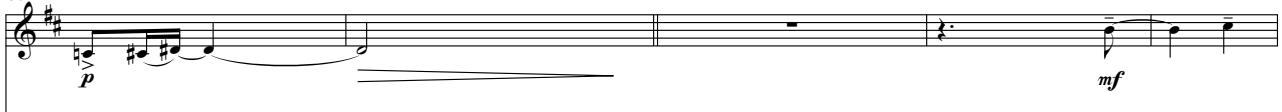
Cl.Sib. 

Mba. 

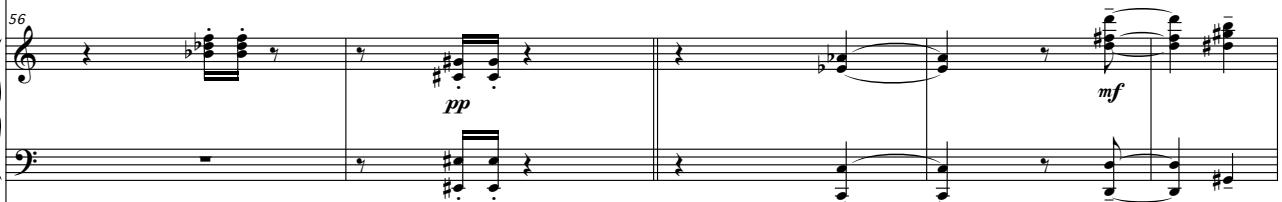
Pf. 

Vc. 

56

Cl.Sib. 

Mba. 

Pf. 

Vc. 

61

Cl.Sib.

Mba.

Pf.

Vc.

66

Cl.Sib.

Mba.

Pf.

Vc.

71

Cl.Sib.

Mba.

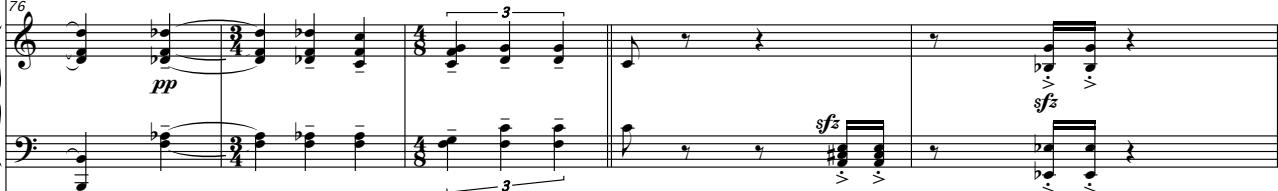
Pf.

Vc.

76

Cl.Sib. 

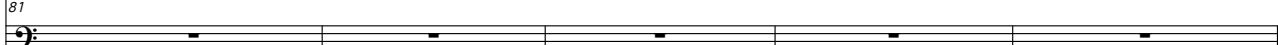
Mba. 

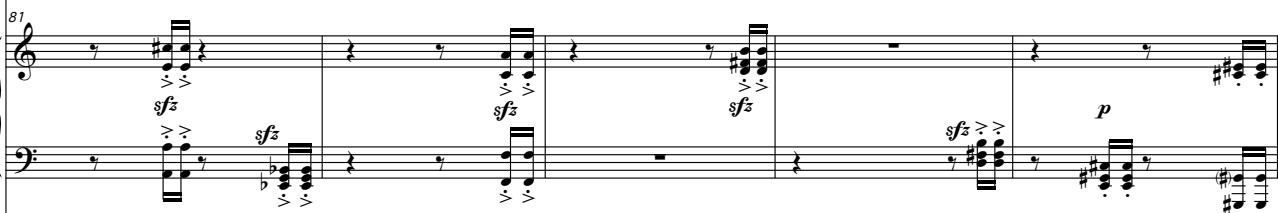
Pf. 

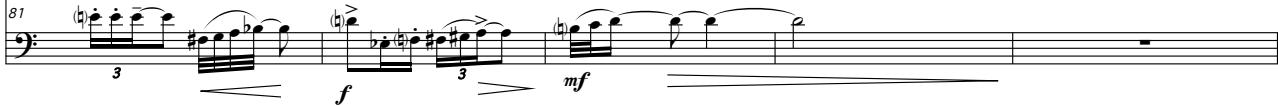
Vc. 

81

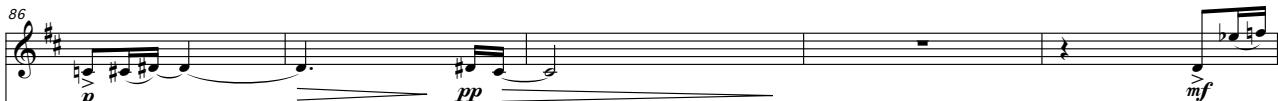
Cl.Sib. 

Mba. 

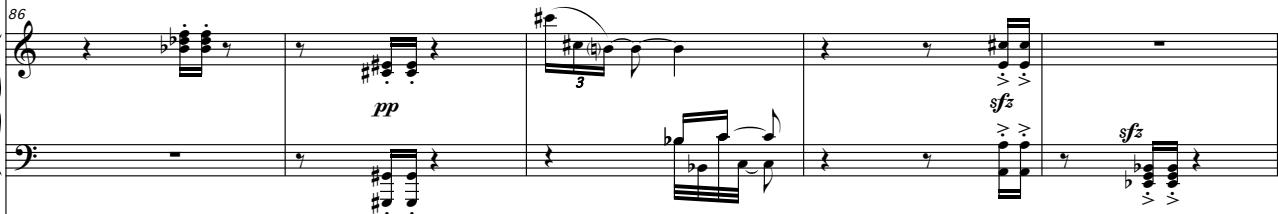
Pf. 

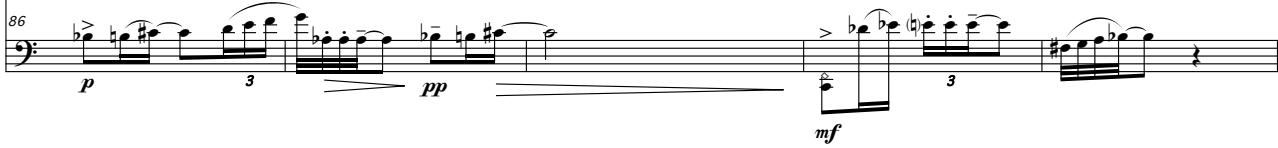
Vc. 

86

Cl.Sib. 

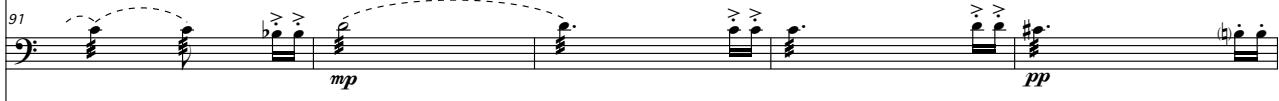
Mba. 

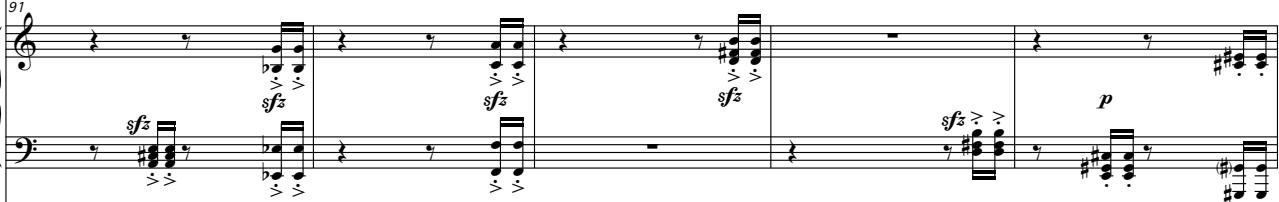
Pf. 

Vc. 

91

Cl.Sib. 

Mba. 

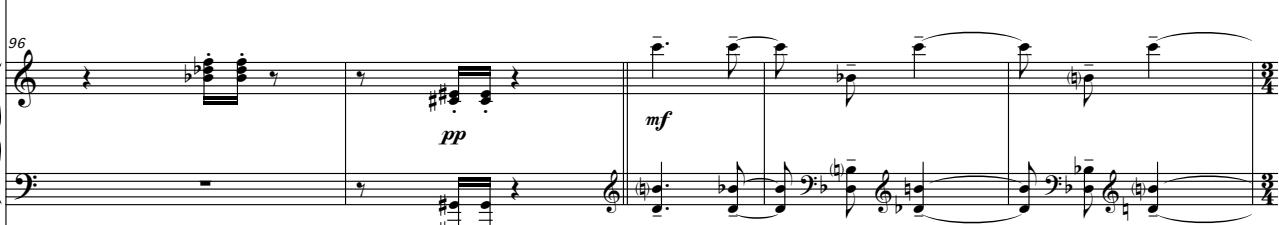
Pf. 

Vc. 

96

Cl.Sib. 

Mba. 

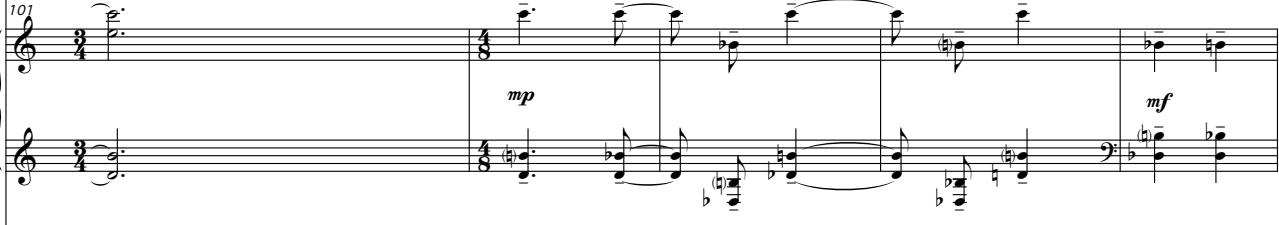
Pf. 

Vc. 

101

Cl.Sib. 

Mba. 

Pf. 

Vc. 

106

Cl.Sib.

Mba.

Pf.

Vc.

106

106

106

106

106

mp

mp

mp

mp

111

Cl.Sib.

Mba.

Pf.

Vc.

111

111

111

111

mf

mp

mf

mf

116

Cl.Sib.

Mba.

Pf.

Vc.

116

116

116

116

mf

sfz

sfz

sfz

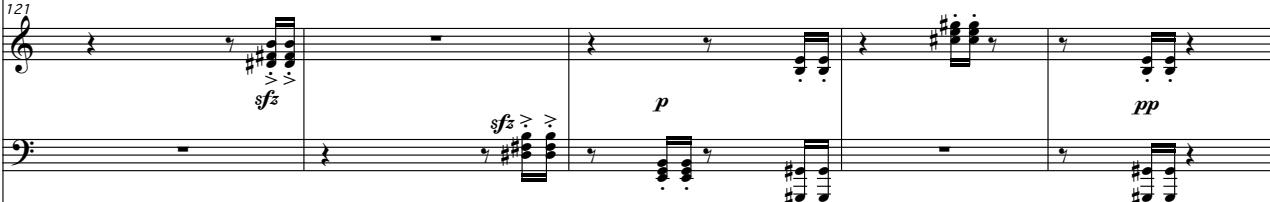
f

121

Cl.Sib. 

Mba.

121

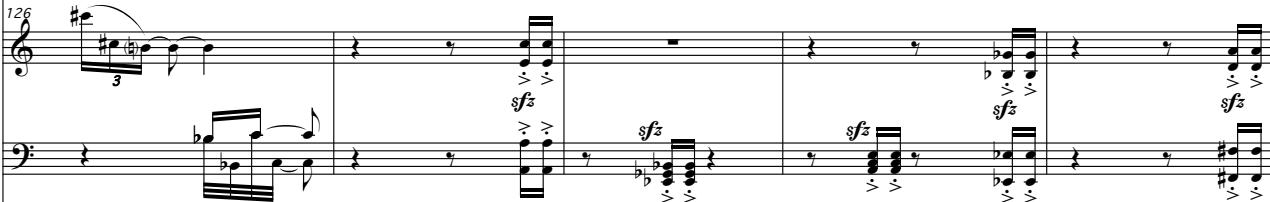
Pf. 

Vc. 

126

Cl.Sib. 

Mba. 

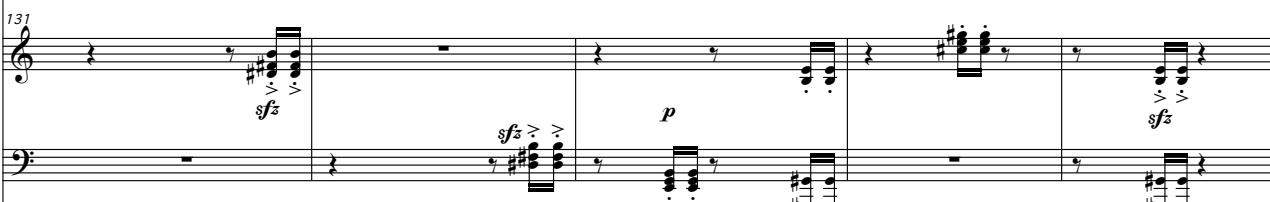
Pf. 

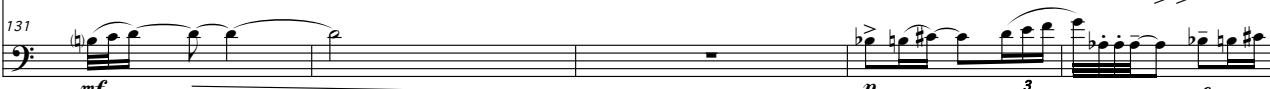
Vc. 

131

Cl.Sib. 

Mba. 

Pf. 

Vc. 

Musical score for orchestra and piano, page 10, measures 136-137. The score includes parts for Clarinet in B-flat (Cl. Bb), Bassoon (Mba.), Piano (Pf.), and Cello (Vc.). The piano part is bracketed under 'Pf.'. Measure 136 starts with a dynamic **f** for Cl. Bb, followed by sustained notes from Mba. and Vc. Measure 137 begins with a dynamic **mf** for Pf., followed by sustained notes from Vc. Measure 138 concludes with a dynamic **p** for Vc.

durata: 4' ca.  
16 Dicembre 2010  
Manfredonia (Fg)