

This musical score is for a medley by Ennio Morricone, featuring films by Sergio Leone. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Part 1, marked *mf*.
- Ob.** (Oboe): Part 1, marked *mf*.
- Sax C.** (Soprano Saxophone): Part 1, marked *mf*.
- Tr.Sib.** (Trumpet in B-flat): Part 1.
- T.ne.** (Trombone): Part 1.
- Pf.** (Piano): Part 1, with chords *F* and *Dmin*.
- Chit.** (Guitar): Part 1, marked *F*.
- B. E.** (Bass): Part 1.
- Bat.** (Bass Drum): Part 1, with a rhythmic pattern of eighth notes.
- Vno. I** (Violin I): Part 1.
- Vno. II** (Violin II): Part 1.
- Vla.** (Viola): Part 1.
- Vc.** (Violoncello): Part 1.
- Cb.** (Contrabasso): Part 1.

The score is divided into measures, with a repeat sign (8) at the beginning of each staff. Large, stylized letters are overlaid on the score:

- D**: Overlaid on the Flute, Oboe, and Soprano Saxophone staves.
- E**: Overlaid on the Piano staff.
- M**: Overlaid on the Bass and Guitar staves.
- O**: Overlaid on the Violin I, Violin II, Viola, Violoncello, and Contrabasso staves.

This image shows a page of a musical score for a medley by Ennio Morricone. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Saxophone (Sax C.), Trumpet (Tr.Sib.), Trombone (T.ne), Piano (Pf.), Clarinet (Chit.), Bassoon (B. E.), Bass Drum (Bat.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 16. Large, brown, stylized letters are overlaid on the score: a 'D' in the Flute staff, an 'E' in the Piano staff, an 'M' in the Bassoon staff, and an 'O' in the Violin II staff. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also some specific notes marked with *B^b* and *G* in the Piano and Clarinet parts.

This musical score is for a medley by Ennio Morricone, featuring films by Sergio Leone. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Sax C. (Soprano Saxophone)
- Tr.Si. (Trumpet in C)
- T.ne (Trombone)
- Pf. (Piano)
- Chit. (Guitar)
- B. E. (Bass)
- Bat. (Bass Drum)
- Vno. I (Violin I)
- Vno. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into measures, with measure 24 marked at the beginning of each system. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics *f* and *ff* are used throughout. The score is overlaid with large, stylized letters: **D** (covering Flute and Oboe), **E** (covering Piano and Guitar), **M** (covering Bass and Bass Drum), and **O** (covering Violin II and Viola). The letters are in a brown, serif font.

This image shows a page of a musical score for a medley by Ennio Morricone, featuring instruments from Sergio Leone's films. The score is arranged in a standard orchestral layout with multiple staves. Large, brown, stylized letters are overlaid on the score, spelling out 'DDEEMMOO' across the measures. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting at measure 31 with a *8va* marking.
- Ob.** (Oboe): Treble clef.
- Sax C.** (Soprano Saxophone): Treble clef, key signature of one sharp.
- Tr. Sib.** (Trumpet in B-flat): Treble clef, key signature of two flats.
- T. ne.** (Trombone): Bass clef, key signature of two flats.
- Pf.** (Piano): Grand staff (treble and bass clefs), starting at measure 31 with *sfz* and *D min* markings.
- Chit.** (Chitarra): Treble clef, starting at measure 31 with *D min* marking.
- B. E.** (Bassoon): Bass clef.
- Bat.** (Bass Drum): Percussion staff with 'x' marks for hits.
- Vno. I** (Violin I): Treble clef, starting at measure 31 with *sfz* marking.
- Vno. II** (Violin II): Treble clef.
- Vla.** (Viola): Alto clef, starting at measure 31 with *mf* marking.
- Vc.** (Violoncello): Bass clef, starting at measure 31 with *mf* marking.
- Cb.** (Contrabass): Bass clef, starting at measure 31 with *f* marking.

The large letters 'DDEEMMOO' are positioned as follows:

- D**: Overlaid on the Flute and Oboe staves in measures 31-32.
- E**: Overlaid on the Piano and Chitarra staves in measures 31-32.
- M**: Overlaid on the Bassoon and Bass Drum staves in measures 31-32.
- O**: Overlaid on the Viola and Violoncello staves in measures 31-32.

This musical score page features ten staves for different instruments, with large brown letters 'D', 'E', 'M', 'M', and 'O' overlaid across them. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting at measure 38. Dynamics include *f* and *mp*.
- Ob.** (Oboe): Treble clef, starting at measure 38. Dynamics include *mp*.
- Sax C.** (Soprano Saxophone): Treble clef, starting at measure 38.
- Tr. Si.** (Trumpet in B-flat): Treble clef, starting at measure 38. Dynamics include *mp*.
- T. ne.** (Trombone): Bass clef, starting at measure 38. Dynamics include *mp*.
- Pf.** (Piano): Grand staff (treble and bass clefs), starting at measure 38. Chords F and B^b are indicated.
- Chit.** (Guitar): Treble clef, starting at measure 38. Chords F and B^b are indicated.
- B. E.** (Bass): Bass clef, starting at measure 38.
- Bat.** (Bass Drum): Percussion staff, starting at measure 38.
- Vno. I.** (Violin I): Treble clef, starting at measure 38. Dynamics include *f*.
- Vno. II.** (Violin II): Treble clef, starting at measure 38. Dynamics include *mf*.
- Vla.** (Viola): Alto clef, starting at measure 38.
- Vc.** (Violoncello): Bass clef, starting at measure 38.
- Cb.** (Contrabass): Bass clef, starting at measure 38.

The large brown letters are: 'D' (Flute), 'E' (Piano), 'M' (Guitar), 'M' (Bass Drum), and 'O' (Violin II).