

# Bach in Pop

per orchestra ritmo-sinfonica

J. S. Bach

arrangiamento by

Matteo TRIMIGNO

Intro **Andante** (♩ = c. 80)

Flauto

Oboe

Sax Soprano

Tromba in Si<sup>b</sup>

Trombone

Pianoforte

Chitarra elettrica

Basso elettrico

Set di batteria

Violino I

Violino II

Viola

Violoncello

*rhodes piano*

*p*

G(add2) Am9/G D7/G G(add2)

*muted guit*

*in evidenza cantando (glissando fra la 3a e la 4a semicroma e vibrare la minima)*

*p*

*ppp*

9 A

Fl.

Ob.

Sax Sop

Tr.Sis

T.ne

Pf. *p* G(add2) C<sup>^</sup>/G D7/G G(add2)

Chit. el.

B. E. G(add2) C<sup>^</sup>/G D7/G G(add2)

Bat. 9 A

Vno. I 9 A

Vno. II

Vla.

Vc. *p*

25

Fl.

Ob.

Sax Sop

Tr.Sis

T.ne

Pf.

Chit. el.

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

D

Em9

A 9

D(add2)

*f*

*f*

*mp*

*mf*

*mp*

*f*

*mf*

49

Fl.

Ob.

Sax Sop

Tr.Sib

T.ne

*mp*

Pf.

Chit. el.

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

F#° A min/E B7b9/D# B7 E min E min/D A7/C# A7

57

Fl.

Ob.

Sax Sop

Tr.Sib

T.ne

Pf.

Chit. el.

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

*mp*

*mf*

*p*

*mp*

*mf*

*mf*

*mp*

*p*

*p*

*p*

*mp*

D D/C# Bm Bm/A G^ E7/G# A A/G

73

Fl.

Ob.

Sax Sop

Tr.Sib

T.ne

Pf.

Chit. el.

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

*p*

*mf*

*f*

C/D D G A D C/D D A/E E7 A

Detailed description: This page of a musical score for 'Bach Meedley' covers measures 73 to 76. The score is arranged for a large ensemble including woodwinds, strings, piano, guitar, and percussion. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The flute (Fl.) and oboe (Ob.) parts feature melodic lines with dynamic markings of *mf* and *f*. The saxophone (Sax Sop) has a single note at the end of measure 76 with a dynamic of *f*. The trumpet (Tr.Sib) and trombone (T.ne) parts are mostly silent. The piano (Pf.) provides harmonic support with chords and arpeggios. The electric guitar (Chit. el.) plays a rhythmic pattern with specific chord voicings: C/D, D, G, A, D, C/D, D, A/E, E7, and A. The bass (B. E.) has a melodic line. The baton (Bat.) part shows a complex rhythmic pattern with many sixteenth notes. The violin (Vno. I and II) and viola (Vla.) parts have sustained chords. The cello (Vc.) has a simple bass line.

89

Fl.

Ob.

Sax Sop

Tr.Sis

T.ne

Pf.

Chit. el.

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

*mf* E m7 A 9 D E m9

*mf* *f*

*mf* *f* *mp* *f*

*mf* *f* *mp* *f*

*f*

97

Fl.

Ob.

Sax Sop

Tr.Sis

T.ne

Pf.

Chit. el.

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*



113

Fl.

Ob.

Sax Sop

Tr.Sis

T.ne

Pf.

Chit. el.

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

Dm9maj7

Detailed description: This page of a musical score for 'Bach Meedley' contains measures 113 through 116. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Saxophone Soprano (Sax Sop), Trumpet in C (Tr.Sis), Trombone (T.ne), Piano (Pf.), Clarinet in E-flat (Chit. el.), Bassoon (B. E.), Bass Drum (Bat.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 113 starts with a treble clef and a key signature of one sharp. The piano part (Pf.) features a complex harmonic texture with many accidentals. The clarinet part (Chit. el.) has a 'Dm9maj7' chord marking above it in measure 116. The bass drum part (Bat.) shows a rhythmic pattern of eighth notes. The strings (Vno. I, Vno. II, Vla., Vc.) play a steady accompaniment. The woodwinds (Fl., Ob., Sax Sop, Tr.Sis, T.ne) have various melodic and harmonic lines, some with slurs and accents.