

Mozart in Pop

per orchestra ritmo-sinfonica

W. A. Mozart

arrangiamento by

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A **Presto** (♩ = c. 130)

Flauto (sax tenore)

Oboe

Clarinetto in Si_♭ (sax alto)

Trombe in Si_♭

Trombone

Pianoforte

Chitarra elettrica *distorta gt D*

Basso elettrico

Set di batteria

Violino I

Violino II

Viola

Violoncello

17

Fl. *ff* *mf* *ff*

Ob. *ff* *mf*

Cl.Sib. *ff* *mf* *ff*

Tr.Sib. *ff* *ff*

T.ne. *ff* *ff*

Pf.

Chit. el. *ff* *ff*

B. E. *ff* *ff*

Bat. *ff* *ff*

Vno. I *ff* *mp* *ff*

Vno. II *ff* *mp* *ff*

Vla. *ff* *ff*

Vc. *ff* *mp* *ff*

Detailed description: This page of a musical score for 'Mozart Meedley' features 13 staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Trumpet in B-flat (Tr.Sib.), Trombone (T.ne.), Piano (Pf.), Chimes (Chit. el.), Bassoon (B. E.), Bass Drum (Bat.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 17. The Flute, Oboe, Clarinet, and Trumpet parts have dynamic markings of *ff* (fortissimo) at the start, *mf* (mezzo-forte) in the middle, and *ff* at the end. The Trombone and Bassoon parts also have *ff* markings. The Piano part is silent. The Chimes and Bassoon parts have *ff* markings. The Bass Drum part has *ff* markings. The Violin I and II parts have *ff* and *mp* (mezzo-piano) markings. The Viola and Cello parts have *ff* markings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

182

Fl.

Ob.

Cl.Sib.

Tr.Sib.

T.ne

Pf.

Chit. el.

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

p

mf

f

pizz.

p

f

mf

f

207

Fl.

Ob.

Cl.Sib.

Tr.Sib.

T.ne

Pf.

Chit. el.

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

mf

mf

arco

This page of the musical score contains measures 207 through 211. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Trumpet in B-flat, Trombone, Piano, Chamber Ensemble (Chit. el.), Bassoon, Bass Drum, Violin I, Violin II, Viola, and Violoncello. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features triplet chords. The bass drum has a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. Dynamics include *mf* and *arco*.

Measures 241-244

Instrumentation and Dynamics:

- T. Sx. (Trumpet):** *fp*, *fp*, *mf*
- Ob. (Oboe):** Rest
- A. Sx. (Alto Saxophone):** *fp*, *fp*, *mf*
- Tr. Si. (Trumpet in C):** *fp*, *fp*, *mf*
- T. ne (Trombone):** *fp*, *fp*, *mf*
- Pf. (Piano):** *mp* Am9, B \flat
- Chit. el. (Electric Guitar):** *mp* Am9, B \flat
- B. E. (Bass):** *mp*
- Bat. (Bass Drum):** *mp*
- Vno. I (Violin I):** *fp*, *mf*, *fp*, *mf*
- Vno. II (Violin II):** *fp*, *mf*, *fp*, *mf*
- Vla. (Viola):** *fp*, *mf*, *fp*, *mf*
- Vc. (Violoncello):** *fp*, *mf*, *fp*, *mf*

Key Signature: A major (three sharps: F#, C#, G#)

Tempo/Style: Indicated by the 'N' (Normal) marking above the first measure of each system.