

Beethoven in Pop

per orchestra ritmo-sinfonica

L. v. Beethoven

arrangiamento by

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A Allegro ma non troppo (♩ = c. 132)

Flauto *mf*

Oboe *mp* *mf* *pp*

Clarinetto in Si *mp* *mf* *p*

A Allegro ma non troppo (♩ = c. 132)

Trombe in Si *mp* *mf*

Trombone *p*

A Allegro ma non troppo (♩ = c. 132)

Pianoforte *p* *mp* *mf* *mp* *p*

A Allegro ma non troppo (♩ = c. 132)

Chitarra elettrica *distorta gt* *mp* *mf*

Basso elettrico *p* *mp* *mf* *mf*

A Allegro ma non troppo (♩ = c. 132)

Set di batteria *p* *mf* *mf* *mp*

A Allegro ma non troppo (♩ = c. 132)

Violino I *mf* *mf* *p*

Violino II *mf* *mf* *p*

Viola *mf* *mf* *mp*

Violoncello *mf* *mf* *mp*

38

Fl.

Ob.

Cl. Sib.

Tr. Sib.

T. ne.

Pf.

mf

Chit. el.

B. E.

p

Bat.

p

Vno. I

pp

divisi

Vno. II

pp

Vla.

p

Vc.

mp

81

Fl. *mp*

Ob. *mp*

Cl.Sib. *mp*

Tr.Sib. *mp*

T.ne. *mp*

Pf.

Chit. el. *mp*

B. E. *mf*
Cmin, G7/B, Cmin, Fmin, Eb/Bb, Bb7

Bat. *mp*

Vno. I

Vno. II

Vla.

Vc.

G Andante (♩ = c. 90)

Fl. *p* *mf*

Ob. *p* *mp*

Cl. Sib. *p*

G Andante (♩ = c. 90)

Tr. Sib. *mp*

T. ne. *mp*

G Andante (♩ = c. 90)

Pf. *p*

G Andante (♩ = c. 90)

Chit. el. muted guit

B. E. *p*

G^bmin/B^b B^o7 F min/C C sus4 C7

G Andante (♩ = c. 90)

Bat. *p*

G Andante (♩ = c. 90)

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

This page of a musical score, titled "Beethoven Meedley" and numbered "25", contains measures 154 through 160. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Trumpet in B-flat (Tr. Sib.), Trombone (T. ne), Piano (Pf.), Chitarrone (Chit. el.), Bassoon (B. E.), Bass Drum (Bat.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats (B-flat major or D minor) and a common time signature. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte), with hairpins indicating crescendos and decrescendos. The Flute part begins with a series of sixteenth-note patterns, while the Oboe, Clarinet, and Trumpet parts play sustained notes with some melodic movement. The Trombone and Bass Drum parts provide a steady rhythmic accompaniment. The Piano part features a complex texture with chords and moving lines in both hands. The Chitarrone part is mostly silent. The Bassoon part plays a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some slurs, while the Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a double bar line at the end of measure 160.

L Allegro assai vivace (♩. = c. 138)

202
Fl.
Ob.
Cl. Sib.

L Allegro assai vivace (♩. = c. 138)

202
Tr. Sib.
T. ne.

L Allegro assai vivace (♩. = c. 138)

202
Pf.

D min/A A7

L Allegro assai vivace (♩. = c. 138)

202
Chit. el.
B. E.

D min/A A7

L Allegro assai vivace (♩. = c. 138)

202
Bat.

L Allegro assai vivace (♩. = c. 138)

202
Vno. I
Vno. II
Vla.
Vc.

mf

This page of the musical score covers measures 218 to 225. The score is arranged in systems for various instruments:

- Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. Sib.):** These instruments play a melodic line consisting of dotted quarter notes and eighth notes, with some phrasing slurs.
- Trumpet in B-flat (Tr. Sib.) and Trombone (T. ne):** These instruments play a rhythmic accompaniment of eighth notes.
- Piano (Pf.):** The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols are provided below the staff: D, D7, G, D/A, A, and D.
- Chitarrone (Chit. el.) and Bassoon (B. E.):** The Chitarrone plays a melodic line similar to the woodwinds, while the Bassoon plays a rhythmic accompaniment.
- Bass Drum (Bat.):** The bass drum part features a rhythmic pattern of eighth notes with accents.
- Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.):** The string section provides a harmonic and rhythmic foundation with a consistent eighth-note accompaniment.

250

Fl.

Ob.

Cl.Sib.

Tr.Sib.

T.ne

Pf.

Chit. el.

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

D

D7

G

D/A

A

D

G

D/A

A

Detailed description: This page of a musical score for a Beethoven medley, page 37, covers measures 250 to 259. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Trumpet in B-flat (Tr.Sib.), Trombone (T.ne), Piano (Pf.), Clarinet in E-flat (Chit. el.), Bassoon (B. E.), Bass Drum (Bat.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The piano part includes chord markings: D, D7, G, D/A, and A. The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and some woodwinds have slurs over their lines. The bass drum part shows a consistent rhythmic pattern of eighth notes with accents.