

# Danze in Pop

per orchestra ritmo-sinfonica

P. I. Tchaikovsky -  
J. Brahms - F. Liszt  
arrangiamento by  
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**INTRO** Andante con shuffle (♩ = c. 88)

Flauto (Sax Tenore) sax tenore

Oboe

Clarinetto in Si<sup>b</sup> (Sax Soprano) sax soprano

**INTRO** Andante con shuffle (♩ = c. 88)

Trombe in Si<sup>b</sup>

Trombone

**INTRO** Andante con shuffle (♩ = c. 88)  
rhodes piano

Pianoforte *mf*

**INTRO** Andante con shuffle (♩ = c. 88)

Chitarra elettrica

Basso elettrico *mf*

**INTRO** Andante con shuffle (♩ = c. 88)

Set di batteria *mf*

**INTRO** Andante con shuffle (♩ = c. 88)

Violino I

Violino II

Viola

Violoncello

17

T. Sx. *mf*

Ob.

Cl. (Sax S) *f*

Tr. Si. *mp*

T. ne *mp*

Pf. *mf*

Chit. el. *distorta gt* *p*

B. E. *mf*

Bat. *mf*

Vno. I *p*

Vno. II

Vla.

Vc.

55

T. Sx. *pp* *mf*

Ob. *f*

Cl. (Sax S) *f* *mp*

Tr. Si. *f* *mp*

T. ne. *pp* *mf*

Pf. *mp*

Chit. el. *p* *mf* *mp*  $G^{\Delta}$   $Em7$

B. E. *p* *mf* *mp*

Bat. *p* *mf* *mp*

Vno. I *mf*

Vno. II *mf*

Vla.

Vc. *pizz.* *p* *mf*

E

E

E

E

E

E

82 G

T. Sx.

Ob.

Cl.  
(Sax S)

Tr.Si.

T.ne

Pf. *rhodes piano*

Chit. el. *(8va)*

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

110

Fl (Sax T) *p*

Ob. *mp*

Cl (Sax S) *mp*

Tr.Si.

T.ne

Pf. *p*

Chit. el.

B. E.

Bat. *p*

Vno. I

Vno. II

Vla.

Vc. *p*

111

112

113

114

147

Fl (Sax T) *mp* *sf* *mf*

Ob. *mp* *sf* *mf*

Cl (Sax S) *f* *mp* *sf* *mf*

Tr.Si. *p* *sf* *mf*

T.ne *p* *sf* *mf*

Pf. *sf* *mf*

Chit. el.

B. E. *f* El. Bass

Bat. *mf* *mp* *fp*

Vno. I *f* *mp* *sf* *mf*

Vno. II *f* *mp* *sf* *mf*

Vla. *f* *mp* *sf* *mf* arco

Vc. *f* *mp* *sf* *mf* arco

**N**

162

Fl (Sax T)

Ob.

Cl (Sax S)

Tr. Si.

T. ne

Pf.

Chit. el.

B. E.

Bat.

Vno. I

Vno. II

Vla.

Vc.

*mf*

*mp*

*pp*

*mf*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

210

Fl (Sax T) *f* *ff* *mf* *sf ff*

Ob. *ff* *mf* *sf ff*

Cl (Sax S) *ff* *mf* *sf ff*

Tr. Si. *sf ff*

T. ne *sf ff*

Pf. *sf f*

Chit. el. *sf f* D<sup>b</sup>/F# F7 A7/E E7 A7

B. E. *sf ff*

Bat. *f sf ff*

Vno. I *sf ff*

Vno. II *sf ff*

Vla. *sf ff*

Vc. *sf ff*



226

Fl (Sax T)

Ob.

Cl (Sax S) *mf*

Tr.Si.

T.ne *mf* *p*

Pf. *mp* *pp*

Chit. el. *clean quit* *p* *p*

B. E. *mp* *pp*

Bat. 226

Vno. I *mp* *mf* *pp*

Vno. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Musical score for 'Danze Meedley' page 39, measures 275-281. The score includes parts for Flute (Sax T), Oboe, Clarinet (Sax S), Trumpet (Tr. Si.), Trombone (T. ne), Piano (Pf.), Chitarrone elettrico (Chit. el.), Bass (B. E.), Batterie (Bat.), Violino I (Vno. I), Violino II (Vno. II), Viola (Vla.), and Violoncello (Vc.).

Measures 275-281 are marked with a 'Z' in a box. The dynamic marking *mf* is present in measures 278, 280, and 281 for several instruments.

Instrument parts and their activity in measures 275-281:

- Fl (Sax T):** Active in measures 275-281.
- Ob.:** Silent in measures 275-281.
- Cl (Sax S):** Active in measures 275-281.
- Tr. Si.:** Silent in measures 275-277, active in measures 278-281.
- T. ne:** Silent in measures 275-277, active in measures 278-281.
- Pf.:** Active in measures 275-281.
- Chit. el.:** Silent in measures 275-281.
- B. E.:** Active in measures 275-281.
- Bat.:** Active in measures 275-281.
- Vno. I:** Active in measures 275-281.
- Vno. II:** Active in measures 275-281.
- Vla.:** Active in measures 275-281.
- Vc.:** Active in measures 275-281.

Musical score for 'Danze Meedley' page 41, measures 291-300. The score includes parts for Flute (Sax T), Oboe, Clarinet (Sax S), Trumpet (Tr. Si.), Trombone (T. ne), Piano (Pf.), Chitarre elettrica (Chit. el.), Bass (B. E.), Batterie (Bat.), Violino I (Vno. I), Violino II (Vno. II), Viola (Vla.), and Violoncello (Vc.).

Measures 291-300 are marked with a box containing an 'X' above the staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord markings 'D' and 'A7' are present above the Chitarre elettrica staff.

Instrument parts and dynamics:

- Fl (Sax T): *mf*
- Ob.: *mf*
- Cl (Sax S): *mf*
- Tr. Si.: *mf*
- T. ne: *mf*
- Pf.: *mf*
- Chit. el.: *mp*
- B. E.: *mp*
- Bat.: *mp*
- Vno. I: *mp*
- Vno. II: *mp*
- Vla.: *mp*
- Vc.: *mp*

Musical score for 'Danze Meedley' page 45, measures 323-329. The score includes parts for Flute (Sax T), Oboe, Clarinet (Sax S), Trumpet (Tr. Si.), Trombone (T. ne), Piano (Pf.), Chitarrone elettrico (Chit. el.), Bass (B. E.), Batterie (Bat.), Violino I (Vno. I), Violino II (Vno. II), Viola (Vla.), and Violoncello (Vc.).

Measures 323-329 are marked with a 'W' in a box above the staff. Dynamics include *ff*, *sf*, and *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

339

Fl (Sax T) *f* *ff*

Ob. *ff*

Cl (Sax S) *ff*

Tr. Si. *f*

T. ne

Pf. *mf* *ff* 8va

Chit. el. G D7 G *ff*

B. E. *ff*

Bat. *ff*

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *ff*