

C'era una volta il West

per soprano e orchestra ritmo-sinfonica

E. Morricone

arrangiamento by
Matteo TRIMIGNO

Intro Andante sostenuto $\text{♩} = 50$

The score is for an introduction in E major, 4/4 time, with a tempo of Andante sostenuto (♩ = 50). It features the following parts:

- Flauto:** Rests throughout the introduction.
- Oboe:** Enters in the 5th measure with a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Clarinetto in sib:** Enters in the 5th measure with a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Tromba 1 e 2 in Si:** Enters in the 5th measure with a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Trombone:** Enters in the 5th measure with a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Pianoforte:** Features a Rhodes piano part in the 5th measure, marked *mp*.
- Chitarra elettrica:** Features a distorted guitar part in the 5th measure, marked *pp*.
- Basso elettrico:** Plays a simple bass line starting in the 1st measure, marked *p*.
- Set di batteria:** Remains silent throughout.
- Soprano:** Remains silent throughout.
- Violino I:** Enters in the 5th measure with a triplet of eighth notes (G4, A4, B4) marked *p*.
- Violino II:** Enters in the 5th measure with a triplet of eighth notes (G4, A4, B4) marked *p*.
- Viola:** Plays a simple bass line starting in the 1st measure, marked *p*.
- Violoncello:** Plays a simple bass line starting in the 1st measure, marked *p*.

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Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Sax Sop *p* *mf* *f*

Tr.Si *p* *mp* *mf* *f*

T.ne *p* *mp* *mf* *f*

Pf.

Chit. el. *p* *mp* *mf*

B. E. *mp*

Bat. *mp* *mf*

Vox

Vno. I *mf* *f*

Vno. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *mf*

B **B^{min6}** **G^Δ** **G^{min/B}** **B⁷**
clean guitar

27

Fl. *mf*

Ob. *mf*

Sax Sop

Tr.Si. *mf*

T.ne. *mf*

Pf.

Chit. el. *mf*

B. E.

Bat. 2

Vox

Vno. I *mp*

Vno. II *mp*

Vla.

Vc. *mp*

13

13