

E' L'ORA CHE PIA

Canto tradizionale
arr. M. Trimigno

Andante ♩ = 80

Score for 'E' L'ORA CHE PIA' by M. Trimigno. The score is in 3/4 time, Andante (♩ = 80). The key signature has one flat (B-flat). The instruments and their parts are:

- Ottavino e Flauto: Rests throughout.
- Oboe 1 e 2: Rests throughout.
- Clarinetto 1 e 2 in Si \flat : Rests until the second measure of the second system, then plays a melodic line starting on G \flat (B-flat) with a *mf* dynamic.
- Sax soprano: Rests throughout.
- Sax contralto: Rests until the second measure of the second system, then plays a melodic line starting on G \flat (B-flat) with a *mf* dynamic.
- Sax tenore: Rests throughout, then plays a bass line starting on C \flat (B-flat) with a *p* dynamic.
- Sax baritono: Rests throughout, then plays a bass line starting on C \flat (B-flat) with a *p* dynamic.
- Tromba in Si \flat 1 e 2: Plays a melodic line starting on G \flat (B-flat) with a *mf* dynamic.
- Trombone 1 e 2: Plays a bass line starting on C \flat (B-flat) with a *mf* dynamic.
- Tuba: Plays a bass line starting on C \flat (B-flat) with a *mf* dynamic.
- Campane tubolari: Plays a bell line starting on G \flat (B-flat) with a *mf* dynamic.
- Rullante: Plays a rhythmic pattern starting on C \flat (B-flat) with a *mf* dynamic.
- Grancassa: Plays a bass line starting on C \flat (B-flat) with a *mf* dynamic.

Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The score is divided into two systems by a double bar line.

8

Fl. pic. e Fl. *f* 6

Ob. 1 e 2 *mf* *f*

Cl. Sib 1 e 2 *f* 6

Sax S. *mf* *f* 6

Sax C. *mf*

Sax T. *mf*

Sax B. *mp* *mf*

8

Tr. Sib 1 e 2 *f*

T. ne 1 e 2 *mf*

Tba. *mp* *mf*

8

C.T. *f*

8

Rull. *mf*

G.c. *mf*

Detailed description: This is a page of a musical score for the piece 'E' L'ORA CHE PIA'. The score is arranged in a multi-staff format. The top section includes Flute piccolo and Flute (Fl. pic. e Fl.), Oboe 1 and 2 (Ob. 1 e 2), Clarinet in B-flat 1 and 2 (Cl. Sib 1 e 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The bottom section includes Trumpet in B-flat 1 and 2 (Tr. Sib 1 e 2), Trombone 1 and 2 (T. ne 1 e 2), Trombone (Tba.), Cymbal (C.T.), Snare Drum (Rull.), and Gong/Cymbal (G.c.). The score begins at measure 8. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several sixteenth-note runs marked with a '6' and a slur. The key signature has one flat (B-flat), and the time signature is 4/4.

75

Fl. pic.
e Fl.

Ob. 1 e 2

Cl. Si.
1 e 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si.
1 e 2

T. ne
1 e 2

Tba.

C.T.

75

Rull.

G.c.

mf

mf

Detailed description: This is a page of a musical score for the piece 'E' L'ORA CHE PIA'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo Flute and Flute (Fl. pic. e Fl.), Oboe 1 and 2 (Ob. 1 e 2), Clarinet in Si (Cl. Si. 1 e 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet in Si (Tr. Si. 1 e 2), Trombone 1 and 2 (T. ne 1 e 2), and Trombone (Tba.). The percussion section includes Cymbal (C.T.), Snare Drum (Rull.), and Gong (G.c.). The score begins at measure 75. The woodwinds and strings play a melodic line with various articulations and dynamics, including a mezzo-forte (*mf*) section. The percussion provides a rhythmic accompaniment with snare drum patterns and gong strikes.

Alla Filarmonica Guido Monaco
24 settembre 2012 Arezzo
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