

# NOI CANTEREMO GLORIA A TE

arr. M. Trimigno

**Larghetto**  $\text{♩} = 63$

The score is arranged for a large ensemble. It begins with a **Larghetto** tempo of  $\text{♩} = 63$ . The key signature has one flat (B-flat). The piece is in 4/4 time. A repeat sign appears after the first four measures. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments and their parts are:

- Flauto 1 e 2**: Treble clef, playing chords and melodic lines.
- Oboe 1 e 2**: Treble clef, playing chords and melodic lines.
- Clarinetto 1 e 2 in Si $\flat$** : Treble clef, playing chords and melodic lines.
- Sax soprano**: Treble clef, playing a melodic line.
- Sax contralto**: Treble clef, playing a melodic line.
- Sax tenore**: Treble clef, playing a melodic line.
- Sax baritono**: Treble clef, playing a melodic line.
- Tromba in Si $\flat$  1 e 2**: Treble clef, playing chords.
- Trombone 1 e 2**: Bass clef, playing chords.
- Tuba**: Bass clef, playing chords.
- Campane tubolari**: Treble clef, playing chords.
- Rullante**: Snare drum, playing a rhythmic pattern with triplets.
- Grancassa**: Bass drum, playing a rhythmic pattern.

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6

Fl. 1 e 2

mp

f

Ob. 1 e 2

mp

f

Cl.Si. 1 e 2

mp

f

Sax S.

mp

f

Sax C.

mp

f

Sax T.

mp

f

Sax B.

mp

f

Tr.Si. 1 e 2

mp

f

T.ne 1 e 2

mp

f

Tba.

mp

f

C.T.

mp

f

Rull.

mp

f

G.C.

mp

f

Alla Filarmonica Guido Monaco  
 25 settembre 2012 Arezzo  
 in occasione della processione di Santa  
 Firmina  
 (domenica 7 ottobre 2012)