

Dell'Aurora Tu sorgi più bella

M° Don Luigi Guida (1883-1951)

arr. M. Trimigno

Andante ♩ = 80

Flauto 1 e 2

Oboe 1 e 2

Clarinetto 1 e 2 in Si^b

Clarinetto 3 in Si^b

Sax soprano 2

Sax contralto 2

mp

Detailed description: This system contains the first five staves of the score. The Flute 1 & 2 and Oboe 1 & 2 parts are mostly rests. The Clarinet 1 & 2 in B-flat part begins with a melodic line starting on a quarter rest, marked *mp*. The Clarinet 3 in B-flat and Saxophone parts (Sax soprano 2 and Sax contralto 2) are also mostly rests.

Andante ♩ = 80

Sax soprano

Sax contralto

Sax tenore

Sax baritono

mp

mp

mp

Detailed description: This system contains the next four staves. The Saxophone parts (Sax soprano, Sax contralto, Sax tenore, and Sax baritono) all have melodic lines starting on quarter rests, marked *mp*.

Andante ♩ = 80

Tromba in Si^b 1 e 2

Trombone 1 e 2

Tuba

mp

mp

Detailed description: This system contains the next three staves. The Trombone 1 & 2 part has a melodic line starting on a quarter rest, marked *mp*. The Tuba part has a rhythmic accompaniment of quarter notes, also marked *mp*.

Andante ♩ = 80^{mp}

Campane tubolari

Rullante

Grancassa

Detailed description: This system contains the final three staves. The Campane tubolari part is a whole rest. The Rullante and Grancassa parts are also whole rests.

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Fl. 1 e 2

Ob. 1 e 2

Cl. Si^b 1 e 2

Cl. 3 Si^b

Sax S. 2

Sax C. 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si^b 1 e 2

T. ne 1 e 2

Tba.

C.T.

Rull.

G.c.

mf

mf

mf

mf

mf

f

f

f

f

f

mf

