

Score

Coro di schiavi ebrei da "Nabucco"

Giuseppe VERDI

trascrizione di Matteo TRIMIGNO

Largo

Flute 1 1

Flute 2 e 3 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1 e 2 in B \flat 1

Trumpet 3 in B \flat 2

Filicorno Tenore in B \flat

Filicorno Baritono in Eb

Trombone 1 e 3 1

Trombone 2

Tuba 1

Tuba 2

Timpani

Grancassa e Piatto

Drum Set

Coro di schiavi ebrei (Nabucco)

This musical score is for the 'Coro di schiavi ebrei' (Chorus of Hebrew Slaves) from Giuseppe Verdi's opera Nabucco. The score is for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 & 1 (First Flute), Fl. 2 e 3 & 2 (Second and Third Flutes).
- Oboes:** Ob. 1, Ob. 2.
- Clarinets:** Cl. in B♭ 1, Cl. in B♭ 2.
- Saxophones:** S. Sax., A. Sax., T. Sax., B. Sax.
- Trumpets:** Tpt. in B♭ 1, Tpt. in B♭ 2 e 3 & 2.
- Trombones:** Fil. T. in B♭, Fil. B. in Eb, Tbn. 1 e 3 & 1, Tbn. 2.
- Tubas:** Tuba 1, Tuba 2.
- Timpani:** Timp.
- Other:** C. e Pt. (Cymbals and Tom-toms), D. S. (Drumsticks).

The score begins at measure 9. The first flute part features a melodic line with sixteenth-note patterns, marked *pp* (pianissimo) and containing several sixteenth-note sextuplets. The clarinet in B♭ 1 part also has a melodic line with sextuplets. The bass saxophone part has a low, sustained note marked *pp*. The tuba 1 and 2 parts have sustained notes marked *pp*. The cymbals and tom-toms part has a rhythmic pattern marked *pp*. The score concludes with a *rall.* (rallentando) marking and a final measure.

40

Fl. 1 1

Fl. 2 e 3 2

Ob. 1

Ob. 2

Cl. n Bb 1

Cl. n Bb 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. n Bb 1

. in Bb 2 e 3 2

Fil. T. in Bb

Fil. B. in Eb

Tbn. 1 e 3 1

Tbn. 2

Tuba 1

Tuba 2

Timp.

. e Pt.

D. S.

mp

mp

mp

p