

# MIX CHRISTMAS SONGS

Traditional

arrangiamento Matteo TRIMIGNO

Moderato (♩ = c. 102)

The musical score is arranged in systems for various instruments. The first system includes Flauto 1 e 2, Oboe 1 e 2, Clarinetto 1 in Sib, and Clarinetto 2 in Sib. The second system includes Sax soprano, Sax contralto, Sax tenore, and Sax baritono. The third system includes Tromba in Sib 1 e 2, Trombone 1 e 2, and Tuba. The fourth system includes Flicorno tenore and Flicorno baritono. The fifth system includes Timpani and Rull e Piatto. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato (♩ = c. 102). The dynamics are marked *mf* (mezzo-forte) for several parts. The score includes rests for the first four measures and then begins with melodic lines for the woodwinds and saxophones, and harmonic support for the brass instruments. The woodwinds and saxophones play a melodic line starting in the fifth measure, while the brass instruments provide harmonic support with chords and moving lines.

Musical score for a mixed band of Christmas songs, page 5. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 24.

**Fl. 1 e 2:** Melodic line with eighth and quarter notes, starting with a whole rest.

**Ob. 1 e 2:** Melodic line identical to the Flute part.

**Cl. Sib 1:** Melodic line with eighth and quarter notes, starting with a whole rest.

**Cl. Sib 2:** Rhythmic accompaniment with eighth notes and beams, starting with a whole rest.

**Sax S.:** Melodic line with eighth and quarter notes, starting with a whole rest.

**Sax C.:** Rested.

**Sax T.:** Melodic line with eighth and quarter notes, starting with a whole rest.

**Sax B.:** Bass line with whole notes, starting with a whole rest.

**Tr. Sib 1 e 2:** Melodic line with eighth and quarter notes, starting with a whole rest.

**T. ne 1 e 2:** Bass line with eighth notes and beams, starting with a whole rest.

**Tba.:** Bass line with whole notes, starting with a whole rest.

**Flc. T.:** Bass line with whole notes, starting with a whole rest.

**Flc. Bar.:** Bass line with whole notes, starting with a whole rest.

**Timp.:** Rested.

48

Fl. 1 e 2

*ff*

Ob. 1 e 2

*ff*

Cl. Sib 1

*ff*

Cl. Sib 2

*ff* *mf* *ff* *mf* *ff* *mf* *ff*

Sax S.

*ff*

Sax C.

*ff*

Sax T.

*ff* *mf* *ff* *mf* *ff* *mf* *ff*

Sax B.

*ff*

Tr. Sib 1 e 2

*ff*

T.ne 1 e 2

*ff*

Tba.

*ff*

Flc. T.

*ff*

Flc. Bar.

*ff*

Timp.

*ff*

3 3 3 3 3 3 3 3

This page of a musical score, titled "Mix Christmas Songs" and numbered 13, contains the staves for various instruments. The score is divided into two systems, each starting at measure 72. The instruments listed on the left are: Fl. 1 e 2, Ob. 1 e 2, Cl. Sib 1, Cl. Sib 2, Sax S., Sax C., Sax T., Sax B., Tr. Sib 1 e 2, T. ne 1 e 2, Tba., Flc. T., Flc. Bar., and Timp. The music is written in treble and bass clefs with a key signature of one flat. Dynamics such as *f* (forte) are indicated. The percussion part includes a timpani line with triplet markings (indicated by a '3' over the notes) and a snare drum line with a similar triplet pattern. A double bar line with a '2.' above it indicates a second ending for several instruments.