

TU SCENDI DALLE STELLE

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Moderato senza rigore (♩ = c. 110) **Pastorale** (♩ = c. 138)

Flauto 1 e 2 *mp* *mf*

Oboe 1 e 2 *mf*

Clarinetto 1 in Si^b *mp* *mf*

Clarinetto 2 in Si^b *mp* *mp*

Sax soprano *mf* **Pastorale** (♩ = c. 138)

Sax contralto *mp*

Sax tenore *mp* *mp*

Sax baritono *mp*

Tromba in Si^b 1 e 2 **Pastorale** (♩ = c. 138)

Trombone 1 e 2 *mp*

Tuba *mp*

Flicorno tenore **Moderato senza rigore** (♩ = c. 110) **Pastorale** (♩ = c. 138)

Flicorno baritono

Timpani **Moderato senza rigore** (♩ = c. 110) **Pastorale** (♩ = c. 138) *p*

Triangolo **Moderato senza rigore** (♩ = c. 110) **Pastorale** (♩ = c. 138) *mp* *p*

Legnetti *con spazzole* *mp*

17 *rit.* *a tempo*

Fl. 1 e 2

Ob. 1 e 2 *f*

Cl. Si \flat 1

Cl. Si \flat 2

Sax S. *rit.* *a tempo* *f*

Sax C. *mf*

Sax T. *mf*

Sax B. *mp* *mf*

Tr. Si \flat 1 e 2 *rit.* *a tempo* *f*

T. ne 1 e 2 *mp* *mf*

Tba.

Flc. T. *rit.* *a tempo* *mf*

Flc. Bar. *mf*

Timp. *rit.* *a tempo* *mf*

Trgl. *rit.* *a tempo*

Legn. *rit.* *a tempo*

Detailed description: This is a page of a musical score for the piece 'Tu scendi dalle stelle', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Bass, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Tuba, Flute in C, Flute in B-flat, Timpani, Triangle, and Lyra. The score begins at measure 17. The tempo markings are 'rit.' (ritardando) and 'a tempo'. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long horizontal lines across the staves, likely indicating sustained notes or specific performance techniques. The key signature is B-flat major (two flats).

65

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat 1 e 2

T. ne 1 e 2

Tba.

Flc. T.

Flc. Bar.

Timp.

Trgl.

Legn.

p

mp

mf

p

p

mp

mp

mp

mp

n

Detailed description: This is a page of a musical score for the piece 'Tu scendi dalle stelle'. The score is arranged in a system of staves for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '9' is in the top right corner. The score begins at measure 65. The instruments listed on the left are: Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Bass, Trumpet in B-flat 1 and 2, Trombone, Flute in Treble Clef, Flute in Bass Clef, Timpani, Triangle, and Legno. The Flute 1 and 2 part starts with a rest, then plays a melodic line starting at measure 65 with a dynamic of *p* (piano), which changes to *mp* (mezzo-piano) later. The Oboe 1 and 2 part plays a similar melodic line. The Clarinet in B-flat 1 part plays a sustained chord. The Clarinet in B-flat 2 part plays a rhythmic pattern. The Saxophone parts play sustained chords. The Trumpet and Trombone parts play sustained chords. The Flute in Treble Clef part plays a melodic line. The Flute in Bass Clef part plays a sustained chord. The Timpani part has a rest. The Triangle part has a rest. The Legno part plays a rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulations.

Musical score for measures 97-104. The score is for a full orchestra and includes the following parts:

- Fl. 1 e 2
- Ob. 1 e 2
- Cl. Si \flat 1
- Cl. Si \flat 2
- Sax S.
- Sax C.
- Sax T.
- Sax B.
- Tr. Si \flat 1 e 2
- T.ne 1 e 2
- Tba.
- Flc. T.
- Flc. Bar.
- Timp.
- Trgl.
- Legn.

Dynamic markings include *mf*, *f*, *p*, and *mf*. The score features various musical notations such as slurs, ties, and rests.

Musical score for measures 129-134. The score is for a full orchestra and includes the following parts:

- Fl. 1 e 2: *mp*
- Ob. 1 e 2: *mp* (measures 129-130), *mf* (measures 131-134)
- Cl. Si^b 1: *mf* (measures 129-130), *mp* (measures 131-134)
- Cl. Si^b 2: *mp*
- Sax S.: *p*
- Sax C.: *p*
- Sax T.: *p*
- Sax B.: *p*
- Tr. Si^b 1 e 2: *p*
- T. ne 1 e 2: *mp*
- Tba.: *p*
- Flc. T.: *mp*
- Flc. Bar.: *mp*
- Timp.: *p*
- Trgl.: *mp*
- Legn.: *p*

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by sustained notes and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

145 *rit.* *a tempo*

Fl. 1 e 2 *mf*

Ob. 1 e 2 *mf*

Cl. Si \flat 1 *mp*

Cl. Si \flat 2 *mp*

Sax S. *rit.* *a tempo* *mp*

Sax C.

Sax T.

Sax B.

145 *rit.* *a tempo*

Tr. Si \flat 1 e 2

T. ne 1 e 2

Tba.

145 *rit.* *a tempo*

Flc. T.

145 *rit.* *a tempo*

Flc. Bar.

145 *rit. t.* *a tempo*

Timp.

145 *rit. t.* *a tempo*

Trgl.

145 *rit. t.* *a tempo*

Legn.

Detailed description: This is a page of a musical score for the piece 'Tu scendi dalle stelle', page 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 145. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Saxophones Soprano, Alto, Tenor, and Baritone, and Trumpets in B-flat 1 and 2. The brass section includes Trombones 1 and 2, Tubas, and Timpani. The percussion section includes Triangle and Snare Drum. The string section is indicated by 'Legn.' (Leggiero). The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and tempo markings including *rit.* (ritardando), *a tempo*, and *rit. t.* (ritardando to tempo). The woodwinds and saxophones have melodic lines with various articulations and phrasings. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments add texture and rhythmic drive to the ensemble.