

# TU SCENDI DALLE STELLE

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**Moderato senza rigore** (♩ = c. 110)      **Pastorale** (♩ = c. 138)

Flauto 1 e 2      *mp*      *mf*

Oboe 1 e 2      *mf*

Clarinetto 1 in Si<sup>b</sup>      *mp*      *mf*

Clarinetto 2 in Si<sup>b</sup>      *mp*      *mp*

Sax soprano      *mf*      **Pastorale** (♩ = c. 138)

Sax contralto      *mp*

Sax tenore      *mp*      *mp*

Sax baritono      *mp*

Tromba in Si<sup>b</sup> 1 e 2      **Pastorale** (♩ = c. 138)

Trombone 1 e 2      *mp*

Tuba      *mp*

Flicorno tenore      **Moderato senza rigore** (♩ = c. 110)      **Pastorale** (♩ = c. 138)

Flicorno baritono

Timpani      **Moderato senza rigore** (♩ = c. 110)      **Pastorale** (♩ = c. 138)      *p*

Triangolo      **Moderato senza rigore** (♩ = c. 110)      **Pastorale** (♩ = c. 138)      *mp*      *p*

Legnetti      *con spazzole*      *mp*

17 *rit.* *a tempo*

Fl. 1 e 2

Ob. 1 e 2 *f*

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Sax S. *rit.* *a tempo* *f*

Sax C. *mf*

Sax T. *mf*

Sax B. *mp* *mf*

Tr. Si $\flat$  1 e 2 *rit.* *a tempo* *f*

T. ne 1 e 2 *mp* *mf*

Tba.

Flc. T. *rit.* *a tempo* *mf*

Flc. Bar. *mf*

Timp. *rit.* *a tempo* *mf*

Trgl. *rit.* *a tempo*

Legn. *rit.* *a tempo*

Detailed description: This is a page of a musical score for the piece 'Tu scendi dalle stelle', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Bass, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Tuba, Flute in C, Flute in B-flat, Timpani, Triangle, and Lyra. The score begins at measure 17. The tempo markings are 'rit.' (ritardando) and 'a tempo'. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

65

Fl. 1 e 2

Ob. 1 e 2

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si $\flat$  1 e 2

T. ne 1 e 2

Tba.

Flc. T.

Flc. Bar.

Timp.

Trgl.

Legn.

*p*

*mp*

*mf*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*n*

Detailed description: This is a page of a musical score for the piece 'Tu scendi dalle stelle'. The score is arranged in a system of staves. At the top, the title 'Tu scendi dalle stelle' and the page number '9' are visible. The score begins at measure 65. The instruments listed on the left are: Fl. 1 e 2 (Flutes), Ob. 1 e 2 (Oboes), Cl. Si $\flat$  1 and 2 (Clarinets), Sax S., C., T., B. (Saxophones), Tr. Si $\flat$  1 e 2 (Trumpets), T. ne 1 e 2 (Trombones), Tba. (Tuba), Flc. T. (Flute Clarinet), Flc. Bar. (Flute Clarinet Bass), Timp. (Timpani), Trgl. (Triangle), and Legn. (Lyra). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Legn. part includes a section marked *n* (ritardando) at the bottom. The music is written in a key signature of two flats and a common time signature.



Musical score for measures 129-134. The score is for a full orchestra and includes the following parts:

- Fl. 1 e 2: *mp*
- Ob. 1 e 2: *mp* (measures 129-130), *mf* (measures 131-134)
- Cl. Si<sup>b</sup> 1: *mf* (measures 129-130), *mp* (measures 131-134)
- Cl. Si<sup>b</sup> 2: *mp*
- Sax S.: *p*
- Sax C.: *p*
- Sax T.: *p*
- Sax B.: *p*
- Tr. Si<sup>b</sup> 1 e 2: *p*
- T. ne 1 e 2: *mp*
- Tba.: *p*
- Flc. T.: *mp*
- Flc. Bar.: *mp*
- Timp.: *p*
- Trgl.: *mp*
- Legn.: *p*

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by sustained notes and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

This musical score page, numbered 19, contains the woodwind and percussion parts for the piece "Tu scendi dalle stelle" starting at measure 145. The score is organized into systems for various instruments:

- Flute (Fl. 1 e 2):** Features a melodic line with eighth-note patterns, marked *rit.* and *mf*, transitioning to *a tempo* and *mf* in the final measures.
- Oboe (Ob. 1 e 2):** Remains mostly silent, with a few notes in the final measures, marked *mf*.
- Clarinet in B-flat (Cl. Si $\flat$  1):** Mirrors the flute's melodic line, marked *mp*.
- Clarinet in B-flat (Cl. Si $\flat$  2):** Provides a harmonic accompaniment with eighth notes, marked *mp*.
- Saxophone Soprano (Sax S.):** Mirrors the flute's melodic line, marked *mp*.
- Saxophone Alto (Sax C.):** Features a melodic line with some chromaticism, marked *mp*.
- Saxophone Tenor (Sax T.):** Features a melodic line with some chromaticism, marked *mp*.
- Saxophone Bass (Sax B.):** Provides a harmonic accompaniment with eighth notes, marked *mp*.
- Trumpet in B-flat (Tr. Si $\flat$  1 e 2):** Remains silent throughout the passage.
- Trombone (T.ne 1 e 2):** Provides a harmonic accompaniment with eighth notes, marked *mp*.
- Tuba (Tba.):** Provides a harmonic accompaniment with eighth notes, marked *mp*.
- Flute in C (Flc. T.):** Remains silent throughout the passage.
- Flute in B-flat (Flc. Bar.):** Remains silent throughout the passage.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes, marked *rit. t.* and *a tempo*.
- Triangle (Trgl.):** Features a rhythmic pattern of eighth notes, marked *rit. t.* and *a tempo*.
- Leggiero (Legn.):** Remains silent throughout the passage.

Tempo markings include *rit.* (ritardando), *rit. t.* (ritardando tempo), and *a tempo*. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).