

Ennio Morricone

medley: Western Films

per Banda Ritmo-Sinfonica

Ennio MORRICONE
arrangiamento Matteo TRIMIGNO

Moderato ($\text{♩} = \text{c. } 112$)
("Per un pugno di dollari")

The musical score is arranged for a symphonic band and includes the following instruments and parts:

- Flauto**: Flute part, mostly rests.
- Oboe**: Oboe part, mostly rests.
- Clarinetto in Si \flat** : Clarinet in B-flat part, mostly rests.
- Tromba in Si \flat** : Trumpet in B-flat part, featuring a *solo* section starting in the fifth measure with a *mf* dynamic.
- Trombone e Flicorno Baritono**: Trombone and Baritone part, mostly rests.
- Filicorno Basso e Basso Tuba**: Bass Trombone and Tuba part, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Pianoforte**: Piano part, featuring a *D min* chord and a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- Basso elettrico**: Electric Bass part, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Set di batteria**: Drum set part, playing a complex rhythmic pattern of eighth notes with a *p* dynamic.
- Timpani**: Timpani part, mostly rests.
- Soprane Saxophone**: Soprano Saxophone part, mostly rests.
- Alto Saxophone**: Alto Saxophone part, mostly rests.
- Tenor Saxophone**: Tenor Saxophone part, mostly rests.
- Baritone Saxophone**: Baritone Saxophone part, mostly rests.

This musical score page, titled "medley: Western Films" and numbered "3", contains the following parts and markings:

- Fl.** (Flute): Starts at measure 13 with a *mf* dynamic. The line features a melodic phrase with a long slur.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl. Si.** (Clarinet in C): Starts at measure 13 with a *mf* dynamic. The line features a melodic phrase with a long slur.
- Tr. Si.** (Trumpet in C): Starts at measure 13 with a *mf* dynamic. The line features a melodic phrase with a long slur.
- T. ne e Fl. Bar.** (Tenor Trombone and Baritone Trombone): Both parts are silent throughout this section.
- Fl. Bs. B. Tb.** (Bass Flute and Bass Trombone): Both parts play a rhythmic accompaniment of quarter notes.
- Pf.** (Piano): Starts at measure 13 with a *mf* dynamic. The right hand plays chords, and the left hand plays a bass line. A *D min* chord marking is present.
- B. E.** (Bassoon): Plays a rhythmic accompaniment of quarter notes.
- Bat.** (Bass Drum): Plays a rhythmic pattern of eighth notes with accents.
- Timp.** (Timpani): Silent throughout this section.
- S. Sx.** (Soprano Saxophone): Silent throughout this section.
- A. Sx.** (Alto Saxophone): Silent throughout this section.
- T. Sx.** (Tenor Saxophone): Silent throughout this section.
- B. Sx.** (Baritone Saxophone): Silent throughout this section.

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This page of a musical score, titled "medley: Western Films" and numbered "7", contains the following parts and markings:

- Fl. (Flute):** Measures 37-42. Dynamic markings: *f* (measures 40-41), *mp* (measures 42-43).
- Ob. (Oboe):** Measures 37-42. Dynamic marking: *mf* (measures 40-41).
- Cl. Si. (Clarinet in Si):** Measures 37-42. Dynamic marking: *mp* (measures 42-43).
- Tr. Si. (Trumpet in Si):** Measures 37-42. Dynamic marking: *mp* (measures 42-43).
- T. ne e Fl. Bar. (Trombone and Baritone):** Measures 37-42. Dynamic marking: *mp* (measures 42-43).
- Fl. Bs. B. Tb. (Bassoon and Tuba):** Measures 37-42. Dynamic marking: *mp* (measures 42-43).
- Pf. (Piano):** Measures 37-42. Dynamic marking: *mp* (measures 42-43). Includes a chord symbol *F* in measure 42.
- B. E. (Bassoon):** Measures 37-42. Dynamic marking: *mp* (measures 42-43).
- Bat. (Bass Drum):** Measures 37-42. Dynamic marking: *mp* (measures 42-43).
- Timp. (Timpani):** Measures 37-42.
- S. Sx. (Soprano Saxophone):** Measures 37-42. Dynamic marking: *mp* (measures 42-43).
- A. Sx. (Alto Saxophone):** Measures 37-42. Dynamic marking: *f* (measures 40-41).
- T. Sx. (Tenor Saxophone):** Measures 37-42. Dynamic marking: *mp* (measures 42-43).
- B. Sx. (Baritone Saxophone):** Measures 37-42. Dynamic marking: *mp* (measures 42-43).

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Poco più mosso (♩ = c. 120)
("Per qualche dollaro in più")

61 Fl. *mf*

Ob. *mf*

Cl. Si. *mp*

Tr. Si. *mf* *mp* *mf* *mp*

T. ne e Fl. Bar. *mp*

Fl. Bs. B. Tb. *mp*

Pf. *mp* D min B^b

B. E. *mp* D min B^b

Bat. *mp*

Timp.

S. Sx *mp*

A. Sx *mp*

T. Sx *mp*

B. Sx *mp*

85

Fl.

Ob.

Cl. Si.

Tr. Si.

T. ne
e Fl. Bar.

Fl. Bs.
B. Tb.

Pf.

B. E.

Bat.

Timp.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

G

A min

C

A min

G

A min

C

A min

Detailed description: This page of a musical score, numbered 85, is for a medley of Western films. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. Si.), Trumpet in Si (Tr. Si.), Trombone (T. ne e Fl. Bar.), and Bass Trombone (Fl. Bs. B. Tb.). The piano (Pf.) part includes chord markings: G, A min, C, and A min. The string section consists of Bassoon (B. E.), Bass Drum (Bat.), Snare Drum (Timp.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score is written in a key signature of one flat (B-flat major or D minor) and includes various musical notations such as rests, notes, and slurs.

("Il buono, il brutto e il cattivo")

109

Fl.

Ob.

Cl. Si.

Tr. Si.

T. ne
e Fl. Bar.

Fl. Bs.
B. Tb.

Pf.

B. E.

Bat.

Timp.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

sfz

ff

ff

mf

f

ff

f

f

mp

mf

mf

mf

mf

mf

C Amin D min D min

divisi

mf

f

f

mf

mf

mf

mf

133

Fl.

Ob.

Cl. Si_b

Tr. Si_b

T. ne
e Fl. Bar.

Fl. Bs.
B. Tb.

Pf.

D min G D min G B^b A min G F E min F C B^b

D min G D min G B^b A min G F E min F C B^b

B. E.

Bat.

133

Timp.

133

Accordare in La

S. Sx

A. Sx

T. Sx

B. Sx

Fl.
Ob.
Cl. Si b
Tr. Si b e Fl. Bar.
Fl. Bs. B. Tb.
Pf.
B. E.
Bat.
Timp.
S. Sx
A. Sx
T. Sx
B. Sx

157

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

divisi
divisi
1

D min