

Cucaracha

traditional mexico

arrangiamento Matteo TRIMIGNO

(♩ = c. 132)

Quasi libero, malinconico

accel.

The score is written for a large ensemble. The instruments and their parts are as follows:

- Flute 1 & 2:** Both flutes have rests throughout the piece.
- Oboe:** Plays a melodic line starting with a *mf* dynamic, featuring a long phrase with a slur and a final flourish.
- Clarinet in B♭:** Mirrors the Oboe's line, also starting with *mf* and ending with a flourish.
- Soprano Sax:** Remains silent throughout.
- Alto Sax:** Plays a melodic line starting with *mf*, mirroring the woodwinds.
- Tenor Sax:** Plays a melodic line starting with *mp*, mirroring the woodwinds.
- Baritone Sax:** Plays a melodic line starting with *mp*, mirroring the woodwinds.
- Trumpet in B♭ 1 & 2:** Both trumpets have rests throughout.
- Trombone 1 & 2:** Play a harmonic accompaniment. Trombone 1 starts with *mp*, and Trombone 2 starts with *mp* and has a *mf* dynamic change later.
- Tuba 1 & 2:** Play a harmonic accompaniment, both starting with *mp*.
- Drum Set:** Remains silent throughout.

18

Fl. e 3 1 *mp*

Fl. 2 *p*

Ob. *p*

3♯ Cl. *mp*

3. Sax. *mp*

1. Sax. *p*

2. Sax. *p*

3. Sax. *p*

Trpt. 1 *mp* Mute

2 Trpt. e 3 2 *p*

Tbn. e 3 1 *p*

bn. 2 *p*

uba 1 *p*

uba 2 *p*

D. S. *p*

Detailed description: This is a page of a musical score for the piece 'Cucaracha'. It features a full orchestral arrangement with 12 staves. The instruments are: Flute 1 & 3 (Fl. e 3 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in C (3♯ Cl.), Saxophone in C (3. Sax.), Saxophone in F (1. Sax.), Saxophone in E♭ (2. Sax.), Saxophone in B♭ (3. Sax.), Trumpet 1 (Trpt. 1), Trumpets 2, 3 & 4 (2 Trpt. e 3 2), Trombone 1 & 3 (Tbn. e 3 1), Trombone 2 (bn. 2), Tuba 1 (uba 1), Tuba 2 (uba 2), and Drums (D. S.). The score begins at measure 18. The key signature has one flat (B♭) for the woodwinds and saxophones, and one sharp (F♯) for the brass. The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). A 'Mute' instruction is present for the first trumpet. The drum part consists of a steady eighth-note pattern.

49

Fl. 1 & 2
Ob.
Cl. Bb
Sax. Soprano
Sax. Alto
Sax. Tenor
Sax. Baritone
Tpt. 1
Tpt. 2
Tbn. 1 & 2
Tuba 1
Tuba 2
D. S.

mp
sf
f

