

BESAME MUCHO

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Moderato (♩ = c. 108)

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Voice:** A single staff with a whole rest throughout the piece.
- Sopranos Sax:** Starts with a *mf* dynamic, playing a melodic line with triplets and a wavy line in the final measure.
- Alto Sax:** Starts with a *mf* dynamic, playing a melodic line with triplets and a wavy line in the final measure.
- Tenor Sax 1:** Starts with a *mf* dynamic, playing a melodic line with triplets and a wavy line in the final measure.
- Tenor Sax 2:** A whole rest throughout the piece.
- Baritone Sax:** A whole rest throughout the piece.
- Trumpet in B♭ 1:** Starts with a *mf* dynamic, playing a melodic line with triplets and a wavy line in the final measure.
- Trumpet in B♭ 2:** A whole rest until the final measure, where it plays a *mp* dynamic.
- Trumpet in B♭ 3:** A whole rest until the final measure, where it plays a *mp* dynamic.
- Trumpet in B♭ 4:** A whole rest until the final measure, where it plays a *mp* dynamic.
- Trombone 1:** Starts with a *mf* dynamic, playing a melodic line with triplets and a wavy line in the final measure.
- Trombone 2:** Starts with a *mf* dynamic, playing a melodic line with triplets and a wavy line in the final measure.
- Trombone 3:** A whole rest until the final measure, where it plays a *mp* dynamic.
- Trombone 4:** A whole rest until the final measure, where it plays a *mp* dynamic.
- Piano:** A grand staff with whole rests throughout the piece.
- Acoustic Bass:** A whole rest throughout the piece.
- Drum Set:** Labeled "RUMBA - Moderato" with a *mf* dynamic, playing a rhythmic pattern of eighth notes with accents.

17 be - sa - me, be - sa - me mu - cho

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Line:** Features the lyrics "be - sa - me, be - sa - me mu - cho" with a melodic line in treble clef.
- Saxophones (S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.):** Play a rhythmic accompaniment in treble clef, primarily using eighth and sixteenth notes. Dynamics range from *mp* to *mf*.
- Trumpets (B^b Tpt. 1-4):** Trumpets 1 and 2 play a melodic line in treble clef, mirroring the vocal line. Trumpets 3 and 4 play a rhythmic accompaniment. Dynamics range from *mf* to *mp*.
- Trombones (Tbn. 1-4):** Trombones 2, 3, and 4 play a rhythmic accompaniment in bass clef. Dynamics range from *mp* to *mf*.
- Piano (Pno.):** Provides harmonic support with chords and a rhythmic accompaniment in both treble and bass clefs. Chords are labeled as Am6, Dm6, and B^b. Dynamics range from *mp* to *mf*.
- Double Bass (A.B., D.S.):** The Double Bass (A.B.) plays a rhythmic accompaniment in bass clef. The Double Bass (D.S.) part is indicated by a double bar line with diagonal slashes, suggesting a steady rhythmic pattern. Dynamics range from *mp* to *mf*.

The score is marked with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and some triplets in the saxophone and trumpet parts.

INTERLUDE

33

Double Time (♩ = ♩ c. 108)

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

Am

E7/B♭

Am

E7/B♭

LATIN Double Time

mf

mf

mf

mf

49 pien - sa que tal vez ma - na - na yo ya es - ta re

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in a single staff with lyrics: "49 pien - sa que tal vez ma - na - na yo ya es - ta re". Below the vocal line are the parts for the saxophone section: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, and B. Sax. The brass section consists of four trumpets (B \flat Tpt. 1-4) and four trombones (Tbn. 1-4). The piano part (Pno.) is shown in grand staff notation with chord markings: Dm6 and Am. The double bass part (A.B.) is written in bass clef. The drum set part (D. S.) is indicated by a double bar line with diagonal slashes. The score is in the key of D major and 4/4 time.

65 be - sa - me be - sa - me mu - cho,

S. Sx. *f*

A. Sx. *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. E[♭] A7 Dm6

A.B. E[♭] A7 Dm6

D. S.

Detailed description: This is a page of a musical score for the song 'Besame Mucho'. It features a vocal line at the top with lyrics 'be - sa - me be - sa - me mu - cho,'. Below the vocal line are staves for various instruments: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 (B^b Tpt. 2), B-flat Trumpet 3 (B^b Tpt. 3), B-flat Trumpet 4 (B^b Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Piano (Pno.), and Double Bass (A.B.). The piano part includes chord symbols: E[♭], A7, and Dm6. The double bass part also includes these chord symbols. The drum set part (D. S.) is indicated by a double bar line with diagonal slashes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and a triplet in the final measure of the saxophone and trumpet parts.