

# DOXY

S. ROLLINS

arrangiamento Matteo Trimigno

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INTRO

Medium Swing (♩ = c. 130)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Acoustic Bass

Drum Set

11

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1 *mf* *sfz*

B $\flat$  Tpt. 2 *mf* *sfz*

B $\flat$  Tpt. 3 *mf* *sfz*

B $\flat$  Tpt. 4 *mf* *sfz*

Tbn. 1 *mf* *sfz*

Tbn. 2 *mf* *sfz*

Tbn. 3 *mf* *sfz*

Tbn. 4 *mf* *sfz*

Pno. *mf* *f*

A.B. *mf*

D. S. *mf*

SPECIAL for ENDING

The score is for the piece 'Doxy', page 7. It begins with a 'SPECIAL for ENDING' marking at measure 31. The instrumentation includes:

- Saxophones: Alto (A. Sx. 1, 2), Tenor (T. Sx. 1, 2), and Baritone (B. Sx.).
- Trumpets: B-flat (B♭ Tpt. 1, 2, 3, 4).
- Trombones: Tbn. 1, 2, 3, 4.
- Piano (Pno.) and Double Bass (D. S.).

Key features of the score include:

- Measures 31-34:** Saxophones play a rhythmic eighth-note pattern with accents. Trumpets and trombones play sustained notes with accents. Piano and double bass provide harmonic support.
- Measures 35-38:** Saxophones play triplets. Trumpets and trombones play sustained notes.
- Measures 39-42:** Saxophones play eighth-note patterns. Trumpets and trombones play eighth-note patterns.
- Measures 43-46:** Saxophones play eighth-note patterns. Trumpets and trombones play eighth-note patterns.

Chord progressions for Piano and Double Bass:

- Measures 31-34: B♭7, A♭7, B♭7, A♭7
- Measures 35-38: B♭7, A♭7, B♭7, A♭7
- Measures 39-42: E♭7, E°7, E♭7, E°7
- Measures 43-46: B♭7/F, B♭7/F, B♭7/F, B♭7/F