

# IN A SENTIMENTAL MOOD

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**INTRO**  
Ballad (♩ = c. 66)

Voice

Soprano Sax  
*mp*

Alto Sax  
*p*

Tenor Sax 1  
*p*

Tenor Sax 2  
*p*

Baritone Sax  
*p*

Trumpet in B♭ 1  
*mp* Mute

Trumpet in B♭ 2  
*p* Open

Trumpet in B♭ 3  
*mp* Mute

Trumpet in B♭ 4  
*p* Open

Trombone 1  
*mf*

Trombone 2  
*mf*

Trombone 3  
*mf*

Trombone 4  
*p*

Piano  
Gm7 E♭9 Dm7 B♭<sup>♭</sup> E7(♯9)  
*p* *mf*

Acoustic Bass  
Gm7 E♭9 Dm7 B♭<sup>♭</sup> E7(♯9)  
*p* *mf*

Drum Set  
**BALLAD**

Detailed description of the musical score: The score is for a ballad in 4/4 time with a tempo of approximately 66 beats per minute. It features a variety of instruments including Voice, Soprano Sax, Alto Sax, two Tenor Saxes, Baritone Sax, four Trumpets in B-flat, four Trombones, Piano, Acoustic Bass, and Drum Set. The piano part includes chord changes: Gm7, E♭9, Dm7, B♭<sup>♭</sup>, and E7(♯9). The drum set part is marked 'BALLAD' and shows a simple, steady pattern.

In a sentimental mood

A

9 mood I can see the stars come thru my room while your lov - ing at - ti -

S. Sx. *mp* 3

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gm7 D7 $\flat$ 9(#5) Gm7 Gm6 Cm Cm(maj7) Cm7 A $\flat$  D7(#5)

A.B.

Gm7 D7 $\flat$ 9(#5) Gm7 Gm6 Cm Cm(maj7) Cm7 A $\flat$  D7(#5)

D. S.

33 mood I'm with - in a world so heav - en - ly for i nev - er dreamt that

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Line:** The vocal line is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "mood I'm with - in a world so heav - en - ly for i nev - er dreamt that".
- Saxophones (S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.):** The saxophone parts are written in treble clef. They feature melodic lines that mirror the vocal line, with dynamics ranging from *mp* (mezzo-piano) to *p* (piano).
- Trumpets (Bb Tpt. 1-4):** The trumpet parts are written in treble clef. They are marked "Mute" and play a rhythmic accompaniment with a dynamic of *mp*.
- Trombones (Tbn. 1-4):** The trombone parts are written in bass clef. They provide harmonic support with a dynamic of *p*.
- Piano (Pno.):** The piano part is written in grand staff (treble and bass clefs). It includes chord voicings and a bass line. Chord symbols are provided below the staff.
- Double Bass (A.B.):** The double bass part is written in bass clef, following the chord symbols and providing a steady bass line.
- Drum Set (D. S.):** The drum set part is indicated by a double bar line with diagonal slashes, suggesting a consistent rhythmic pattern.

**Chord Symbols:**

Piano (Pno.):  
 Gm7 D7b9(#5) Gm7 Gm6 Cm Cm(maj7)/Bb Cm7/Bb A<sup>o</sup> D7(#5)

Double Bass (A.B.):  
 Gm7 D7b9(#5) Gm7 Gm6/E Cm7 Cm(maj7) Cm7/Bb A<sup>o</sup> D7(#5)

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**S. Sax.** *mp* *mf* *p*

**A. Sax.** *mp* *mf* *p*

**T. Sax. 1** *mp* *mf* *p*

**T. Sax. 2** *mp* *mf* *p*

**B. Sax.** *mp* *p*

**B<sup>b</sup> Tpt. 1** *mp* *mf* *p* (Open)

**B<sup>b</sup> Tpt. 2** *mp* *p*

**B<sup>b</sup> Tpt. 3** *mp* *mf* *p* (Open)

**B<sup>b</sup> Tpt. 4** *mp* *p*

**Tbn. 1** *mp* *mf* *p*

**Tbn. 2** *mp* *mf* *p*

**Tbn. 3** *mp* *mf* *p*

**Tbn. 4** *mp* *mf* *p*

**Pno.** *mp* *mf* *p*  
A 7(#5) C<sup>7</sup> C<sup>#7</sup> Fm6 C 7(b9) D 7(b9) Gm7

**A.B.** *mp* *mf* *p*  
A 7(#5) C<sup>7</sup> C<sup>#7</sup> Fm6 C 7(b9) D 7(b9) G<sup>b</sup>m7

**D. S.** *p*