

THE PEANUT VENDOR

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INTRO

Moderato (♩ = c. 110)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax 1 & 2:** Resting throughout the introduction.
- Tenor Sax 1 & 2:** Resting throughout the introduction.
- Baritone Sax:** Plays a rhythmic pattern of quarter notes on the first and third beats of each measure, starting at *mf*.
- Trumpet in B♭ 1, 2, 3, & 4:** Resting throughout the introduction.
- Trombone 1:** Plays a rhythmic pattern of quarter notes on the first and third beats, starting at *mf*.
- Trombone 2:** Resting until the fifth measure, then plays a rhythmic pattern of quarter notes on the first and third beats, starting at *mf*.
- Trombone 3:** Plays a rhythmic pattern of eighth notes with accents, starting at *mf*.
- Trombone 4:** Resting until the fifth measure, then plays a rhythmic pattern of eighth notes with accents, starting at *mf*.
- Piano:** Resting throughout the introduction.
- Acoustic Bass:** Resting throughout the introduction.
- Drum Set:** Resting until the fifth measure, then plays a rhythmic pattern of eighth notes with accents, starting at *mf*. A box labeled "LATIN DRUMS 1" is placed above the drum set staff.

19 A

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mp*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3 *mf*

Tbn. 4

Pno. *mf*

A.B. *mf*

D. S. *mf*

37 B

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. *mf*

A.B. *mf*

D. S. *mf*

55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

Detailed description: This page of a musical score, numbered 55, is for the piece 'The peanut vendor'. It features a multi-staff arrangement. The top section includes two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), and one Bass Saxophone (B. Sx.). The middle section contains four B-flat Trumpets (B \flat Tpt. 1-4) and four Trombones (Tbn. 1-4). The bottom section includes a Piano (Pno.) and a Double Bass (A.B.). The Double Bass part is marked with a 'D. S.' (Da Capo) instruction. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by rhythmic patterns, often with accents and slurs, and includes dynamic markings such as *f* and *mf*. The Piano part features chordal accompaniment with specific voicings labeled 'D6' and 'A7'.