

Score

SANTA CLAUS IS COMING TO TOWN

musica di J. Fred Coots  
arrangiamento di Matteo Trimigno  
2 dicembre 2013 Arezzo

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Alto Sax 1:** Rests throughout the section.
- Alto Sax 2:** Plays a melodic line starting in the second measure with a *mf* dynamic.
- Tenor Sax 1:** Plays a melodic line starting in the second measure with a *mf* dynamic.
- Tenor Sax 2:** Plays a melodic line starting in the second measure with a *mf* dynamic.
- Baritone Sax:** Plays a bass line starting in the second measure with a *mf* dynamic.
- Trumpet in B♭ 1, 2, 3, 4:** All four trumpets play a melodic line starting in the second measure with a *f* dynamic. The parts for 1, 2, and 3 are similar, while 4 has a slightly different contour.
- Trombone 1, 2:** Both trombones play a melodic line starting in the second measure with a *f* dynamic.
- Trombone 3, 4:** Both trombones play a melodic line starting in the second measure with a *mf* dynamic.
- Piano:** Rests throughout the section.
- Acoustic Bass:** Rests throughout the section.
- Drum Set:** Rests throughout the section.

The score is in 4/4 time and B-flat major. The first measure is a whole rest for all instruments. The second measure begins the main melody. The piece concludes with a final chord in the fifth measure.

25

X.1 *f*

X.2 *f*

X.1 *f*

X.2 *f* *mf* *f*

Sx. *f* *f*

Ot. 1 *f* *f*

Ot. 2 *f* *f*

Ot. 3 *mf* *f*

Ot. 4 *mf* *f*

N. 1 *f*

N. 2 *f*

N. 3

N. 4

P.no.

A.B.

D.S.

49

2.

x. 1

x. 2

x. 1

x. 2

Sx.

ft. 1

ft. 2

ft. 3

ft. 4

n. 1

n. 2

n. 3

n. 4

2.

2.

2.

2.