

# ROTA'S FANTASY

di Nino ROTA  
arrangiamento di  
Matteo TRIMIGNO

(“Amarcord”)  
Allegretto (♩ = c. 116)

**A**

*ottavino*

Ottavino e Flute 1  
Flute 2 e 3  
Oboe 1  
Oboe 2  
Clarinet Solo in B♭ + Cl. 1  
Clarinet 2 e 3 in B♭  
Soprano Sax  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax

Allegretto (♩ = c. 116)

Trumpet 1 in B♭  
Trumpet 2 in B♭  
Cornet 1 in B♭  
Cornet 2 in B♭  
Trombone 1 e 3  
Trombone 2  
Euphonium  
Tuba 1  
Tuba 2

Allegretto (♩ = c. 116)

Timpani  
Glockenspiel  
Piaŕti e Gran Cassa  
Drum Set

This page of a musical score contains 25 measures of music for a large ensemble. The instruments listed on the left are: Ott. e Fl. 1, Fl. 2 e 3, Ob. 1, Ob. 2, Cl. solo + Cl. 1, Cl. 2 e 3, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Cnt. 2 (two staves), Tbn. 1 e 3, Tbn. 2, Euph., Tuba 1, Tuba 2, Timp., Glk., Cymb. G. C., and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *mf* and *f*, and includes performance markings like accents and slurs. The percussion parts include a snare drum pattern and a gong with a tremolo effect.

Ottavino e flauto 1

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Ott. e Fl. 1:** Oboe and Flute 1, marked *mp*.
- Fl. 2 e 3:** Flute 2 and 3.
- Ob. 1 e 2:** Oboe 1 and 2.
- Cl. solo + Cl. 1:** Clarinet solo and Clarinet 1.
- Cl. 2 e 3:** Clarinet 2 and 3.
- S. Sx.:** Saxophone Soprano.
- A. Sx. 1 e 2:** Saxophone Alto 1 and 2.
- T. Sx.:** Saxophone Tenor.
- B. Sx.:** Saxophone Bass.
- Tpt. 1 e 2:** Trumpet 1 and 2, marked *mp* and *pp*.
- Cnt. 1 e 2:** Cornet 1 and 2, marked *mp* and *pp*.
- Tbn. 1 e 3:** Trombone 1 and 3, marked *p*.
- Tbn. 2:** Trombone 2, marked *p*.
- Euph.:** Euphonium, marked *p*.
- Tuba 1 e 2:** Tuba 1 and 2.
- Timp.:** Timpani.
- Glk.:** Glockenspiel.
- Cymb. G. C.:** Cymbal, Gong, and Cymbal.
- D. S.:** Drum Set.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 115, contains the following instruments and parts:

- Ott. e Fl. 1:** Oboe and Flute 1
- Fl. 2 e 3:** Flute 2 and 3
- Ob. 1:** Oboe 1
- Ob. 2:** Oboe 2
- Cl. solo + Cl. 1:** Clarinet solo and Clarinet 1
- Cl. 2 e 3:** Clarinet 2 and 3
- S. Sx.:** Saxophone Soprano
- A. Sx. 1:** Saxophone Alto 1
- A. Sx. 2:** Saxophone Alto 2
- T. Sx.:** Saxophone Tenor
- B. Sx.:** Saxophone Baritone
- Tpt. 1:** Trumpet 1
- Tpt. 2:** Trumpet 2
- Cnt. 2:** Trombone 2 (two staves)
- Tbn. 1 e 3:** Trombone 1 and 3
- Tbn. 2:** Trombone 2
- Euph.:** Euphonium
- Tuba 1:** Tuba 1
- Tuba 2:** Tuba 2
- Timp.:** Timpani
- Glk.:** Glockenspiel
- Cymb. G. C.:** Cymbal, Gong, and Chimes
- D. S.:** Drum Set

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) across various parts. The music is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, numbered 129, covers measures 129 through 132. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Ott. e Fl. 1 (Oboe and Flute 1)
- Fl. 2 e 3 (Flute 2 and 3)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. solo + Cl. 1 (Clarinet solo and Clarinet 1)
- Cl. 2 e 3 (Clarinet 2 and 3)
- S. Sx. (Saxophone)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 and Tpt. 2 (Trumpets)
- Cnt. 2 (Cor Anglais)
- Tbn. 1 e 3, Tbn. 2, Euph., and Tuba 1 & 2 (Tubas and Euphonium)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Cymb. G. C. (Cymbals)
- D. S. (Drum Set)

The score features various musical notations such as dynamics (e.g., *mf*, *p*, *f*, *pp*, *sf*, *rit.*), articulation (accents, slurs), and performance instructions (e.g., *divisi*, *rit.*). The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a grand staff format with treble and bass clefs as appropriate for each instrument.

This page of a musical score, numbered 193, contains the following instruments and parts:

- Ott. e Fl. 1:** Oboe and Flute 1 part, starting with a triplet of eighth notes and a dynamic marking of *f*.
- Fl. 2 e 3:** Flute 2 and 3 part, starting with a dynamic marking of *f*.
- Ob. 1:** Oboe 1 part, starting with a dynamic marking of *mf*.
- Ob. 2:** Oboe 2 part, starting with a dynamic marking of *mf*.
- Cl. solo + Cl. 1:** Clarinet solo and Clarinet 1 part, starting with a triplet of eighth notes and a dynamic marking of *f*.
- Cl. 2 e 3:** Clarinet 2 and 3 part, starting with a triplet of eighth notes and a dynamic marking of *f*.
- S. Sax.:** Saxophone part, starting with a dynamic marking of *mf*.
- A. Sax. 1:** Alto Saxophone 1 part, starting with a dynamic marking of *f*.
- A. Sax. 2:** Alto Saxophone 2 part, starting with a dynamic marking of *f*.
- T. Sax.:** Tenor Saxophone part, starting with a dynamic marking of *mf*.
- B. Sax.:** Bass Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2:** Trumpet 2 part.
- Cnt. 2:** Contrabassoon 2 part.
- Cnt. 2:** Contrabassoon 2 part.
- Tbn. 1 e 3:** Trombone 1, 2, and 3 part, starting with a dynamic marking of *mf*.
- Tbn. 2:** Trombone 2 part.
- Euph.:** Euphonium part.
- Tuba 1:** Tuba 1 part.
- Tuba 2:** Tuba 2 part.
- Timp.:** Timpani part.
- Glk.:** Glockenspiel part.
- Cymb. G. C.:** Cymbal and Gong part.
- D. S.:** Drum Set part.