

MATTEO TRIMIGNO



per ensemble strumentale

(flauto, oboe, clarinetto, fagotto e archi)

SE.BE.  
edizioni musicali

## MOMENTO MUSICALE

per ensemble strumentale

di Matteo Trimigno

**Animato** ( $\text{♩} = 62 \text{ ca.}$ )

The musical score consists of nine staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flauto, Oboe, Clarinetto in sib, Fagotto, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is divided into measures by vertical bar lines. In the first measure, all instruments play short vertical dashes. From the second measure onwards, the instruments begin to play eighth notes. The dynamics and performance instructions are as follows:

- Violino I:** Starts with a dash at the beginning of the second measure. At the start of the third measure, it plays a note with a sharp sign, followed by a dynamic *mp*, a sixteenth-note pattern with a crescendo (indicated by a bracket and a *mf* dynamic), and another sixteenth-note pattern.
- Violino II:** Starts with a dash at the beginning of the second measure. At the start of the third measure, it plays a note with a circle symbol, followed by a dynamic *mp*, a sixteenth-note pattern with a crescendo (indicated by a bracket and a *mf* dynamic), and another sixteenth-note pattern.
- Viola:** Starts with a dash at the beginning of the second measure. At the start of the third measure, it plays a note with a circle symbol, followed by a dynamic *mp*, a sixteenth-note pattern with a crescendo (indicated by a bracket and a *mf* dynamic), and another sixteenth-note pattern.
- Violoncello:** Starts with a dash at the beginning of the second measure. At the start of the third measure, it plays a note with a circle symbol, followed by a dynamic *p*, a sixteenth-note pattern with a crescendo (indicated by a bracket and a *mf* dynamic), and another sixteenth-note pattern.
- Contrabbasso:** Starts with a dash at the beginning of the second measure. At the start of the third measure, it plays a note with a circle symbol, followed by a dynamic *p*, a sixteenth-note pattern with a crescendo (indicated by a bracket and a *mf* dynamic), and another sixteenth-note pattern.

## MOMENTO MUSICALE

5                   *espressivo*

Ob.                    *mf*

Vno. I               *mp*

Vno. II              *mp*

Vla.                  *mp*

Vc.                  *mp*

Cb.                  *mp*

This musical score page contains six staves, each representing a different instrument: Oboe (Ob.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time and consists of five measures. Measure 1 starts with an 'espressivo' dynamic, indicated by a wavy line above the staff. The Oboe (Ob.) has a sustained note followed by eighth-note pairs. Measures 2 through 4 feature eighth-note patterns for all instruments, with dynamic markings 'mp' and performance instructions such as '>' (slurs) and '3' (a three-note group). Measure 5 continues the eighth-note patterns. The staves are positioned vertically, with the Oboe at the top and the Double Bass at the bottom.

9

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is a page from a score for orchestra. It features six staves, each representing a different instrument or section. The instruments are: Oboe (Ob.), Trombone I (Vno. I), Trombone II (Vno. II), Bassoon (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time and uses a key signature of one flat. Measure 9 begins with a sustained note from the Oboe. Following this, the Trombones (I and II) play eighth-note patterns, and the Bassoon plays sixteenth-note patterns. The Cellos and Double Basses provide harmonic support with sustained notes. The Oboe's line concludes with a dynamic instruction 'f' (fortissimo). Measure lines are clearly marked with vertical bar lines, and measure numbers are placed above the staves.

## MOMENTO MUSICALE

13

The musical score consists of five staves representing different instruments. The top staff is for the Oboe (Ob.), followed by two Trombones (Vno. I and Vno. II), then the Bassoon (Vla.), and finally the Cello/Bass (Vc.). The score is divided into measures by vertical bar lines. Measure 13 begins with a melodic line in the Oboe staff. Measures 14 through 17 show rhythmic patterns involving eighth and sixteenth notes across all staves, with dynamic markings like '>' and '(.)' indicating performance style.

Musical score for orchestra, page 5, measure 17. The score includes parts for Oboe (Ob.), Trombone I (Vno. I), Trombone II (Vno. II), Bassoon (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat, and the time signature is common time.

The instrumentation and dynamics for measure 17 are as follows:

- Ob.:** Playing eighth-note patterns, dynamic *f*.
- Vno. I:** Playing sixteenth-note patterns, dynamic *mf*.
- Vno. II:** Playing sixteenth-note patterns, dynamic *mf*.
- Vla.:** Playing eighth-note patterns, dynamic *mf*.
- Vc.:** Playing eighth-note patterns, dynamic *mf*.
- Cb.:** Playing eighth-note patterns, dynamic *mf*.

Measure 17 concludes with a forte dynamic (*f*) across all parts.

20

Ob.

20

Vno. I

Vno. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 7, measures 23.

The score consists of two systems of music, each with five staves. The instruments are:

- Ob.** (Oboe) in G clef, B-flat key signature. Dynamics: **f**, **espressivo**.
- Cl. Sib** (Clarinet in B-flat) in G clef, B-flat key signature. Dynamics: **mp**.
- Fg.** (French Horn) in F clef, B-flat key signature. Dynamics: **mf**, **mp**.
  
- Vno. I** (First Violin) in G clef, B-flat key signature. Dynamics: **mf**.
- Vno. II** (Second Violin) in G clef, B-flat key signature. Dynamics: **mf**.
- Vla.** (Cello) in C clef, B-flat key signature. Dynamics: **mf**.
- Vc.** (Double Bass) in F clef, B-flat key signature. Dynamics: **mf**.
- Cb.** (Double Bass) in F clef, B-flat key signature. Dynamics: **mf**.

Measure 23 starts with a dynamic **f** for the Oboe. The Clarinet and French Horn play sustained notes. The Violins play eighth-note patterns. The Cellos and Double Basses play eighth-note patterns. Measures 24-25 show the continuation of these patterns with dynamics **mp** for the Clarinet and **mf** for the Violins and Double Basses.

## MOMENTO MUSICALE

Musical score for orchestra, page 8, Momento Musicale.

The score consists of two systems of music, each with four measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Trombones (Vno. I, Vno. II), Bass Trombone (Vla.), Cello (Vc.), and Double Bass (Cb.).

**Measure 27:**

- Flute (Fl.):** Rests in measures 1-3, then eighth-note patterns in measure 4. Dynamics:  $mf^3$ ,  $f$ .
- Oboe (Ob.):** Eighth-note patterns in measures 1-3. Dynamics:  $f$ ,  $ff$ .
- Clarinet in B-flat (Cl. Sib.):** Eighth-note patterns in measures 1-3. Dynamics:  $mf^3$ ,  $mf^3$ .
- Bassoon (Fg.):** Eighth-note patterns in measures 1-3. Dynamics:  $mf$ ,  $f$ .
- Trombones (Vno. I, Vno. II):** Sixteenth-note patterns throughout all measures.
- Bass Trombone (Vla.):** Sixteenth-note patterns throughout all measures.
- Cello (Vc.):** Sixteenth-note patterns throughout all measures.
- Double Bass (Cb.):** Sixteenth-note patterns throughout all measures.

31

Fl.

Ob.

Cl. Sib.

Fg.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

34

Fl. *mf*

Ob. *mf* *f*

Cl. Sib *mf*

Fg. *f*

Vno. I

Vno. II *f* *sffz*

Vla. *f*

Vc. *f*

Cb. *f*

*rit.*

This musical score page contains two systems of five staves each, representing an orchestra's parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Trombone I (Vno. I), Trombone II (Vno. II), Bassoon (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature changes from one system to the next. Measure 34 starts with a dynamic of *mf* for Flute, Oboe, and Clarinet, followed by *f* for Bassoon. Trombone I and Trombone II enter with eighth-note patterns. Measure 35 begins with dynamic marks > and >>> for Trombones I and II, followed by > for Bassoon, > for Cello, and > for Double Bass. The score concludes with a ritardando (rit.) instruction.

Più calmo ( $\text{♩} = 60 \text{ ca.}$ )

*a tempo cantabile*

Musical score for orchestra, page 11, showing parts for Flute (Fl.), Oboe (Ob.), Violin I (Vno. I), Violin II (Vno. II), Cello (Vc.), and Bass (Cb.). The score is in common time, key signature of one sharp, and consists of six measures. Measure 39 starts with a dynamic of *mf*. The Flute has a melodic line with eighth-note pairs and sixteenth-note patterns. The Oboe provides harmonic support with sustained notes. Violin I and Violin II play eighth-note chords. The Cello and Bass provide harmonic support with sustained notes. Measures 40-41 show the continuation of this harmonic and melodic structure.

Fl. *mf*

Ob. *mf*

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

## MOMENTO MUSICALE

Musical score for Flute (F1.), Oboe (Ob.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The score consists of six staves. The first three staves (F1., Ob., Vno. I) are in treble clef, while the last four (Vla., Vc., Cb.) are in bass clef. The key signature is one sharp (F#). Measure 43 begins with F1. playing a sustained note with a grace note, followed by a series of eighth-note patterns. Ob. and Vno. I also play eighth-note patterns. Vno. II enters with eighth-note patterns. Vla. plays eighth-note patterns. Vc. and Cb. provide harmonic support with sustained notes. The score concludes with a ritardando (rit.) instruction.

47 *a tempo*

Fl. *f*

Ob. *f*

Cl. Sib. *mf*

Fg.

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc.

Cb. *mf*

## MOMENTO MUSICALE

Musical score for orchestra, page 14, featuring two systems of music. The top system includes Flute (F1), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The bottom system includes Trombones I (Vno. I), Trombones II (Vno. II), Bass Trombone (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, with key signatures of one sharp throughout. Measure 51 begins with sustained notes followed by rhythmic patterns. Measures 52-53 show various melodic lines and dynamics, including a dynamic marking *mf* in measure 52. Measures 54-55 continue the rhythmic and melodic development. The bassoon part in the first system has a prominent sustained note in measure 55.

Fl. *mf*

Ob. *f*

Cl. Sib *f*

Fg. *mf*

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains two systems of five staves each, labeled 55 and 56. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fg.), and Trombone (Trombone I). The bottom system includes parts for Trombone II (Trombone II), Bass Trombone (Bass Trombone), Cello (Vc.), and Double Bass (Cb.). Measure 55 begins with a rest followed by eighth-note patterns. Measure 56 continues with similar patterns, featuring dynamics such as *mf* and *f*. Measure 57 starts with a rest and continues the rhythmic patterns established in the previous measures. Measure 58 concludes the section with a final set of patterns.

## MOMENTO MUSICALE

Fl.

Ob.

Cl. Sib

Fg.

Vno. I

Vno. II

Vla.

Vc.

Cb.

59

This musical score page contains two systems of music for an orchestra. The top system (measures 59-60) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Trombone (Trombone). The bottom system (measures 60-61) includes parts for Trombone I (Vno. I), Trombone II (Vno. II), Bass Trombone (Vla.), Cello (Vc.), Double Bass (Cb.), and Bassoon. The key signature changes from F major in measure 59 to G major in measure 60. Various musical markings are present, including slurs, grace notes, and performance instructions like 'v' and '>'. Measure 59 begins with a dynamic of 4/4. Measures 60-61 begin with a dynamic of 2/4.

63

Fl.

Ob.

Cl. Sib.

Fg.

Vno. I

Vno. II

Vla.

Vc.

Cb.

67

Fl.

Ob.

Cl. Sib.

Fg.

Vno. I

Vno. II

Vla.

Vc.

Cb.

**Animato** ( $\text{♩} = 62 \text{ ca.}$ )

Fg.

Vno. I

Vno. II

Vla.

Vc.

Cb.

71

*espressivo*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page shows measures 71 and 72 of an orchestral piece. The instrumentation includes Fagotto (Fg.), Trombone I (Vno. I), Trombone II (Vno. II), Bassoon (Vla.), Cello/Bass (Vc.), and Double Bass (Cb.). The key signature is one flat, and the time signature is common time. Measure 71 starts with a rest followed by eighth-note patterns for Vno. I, Vno. II, Vla., and Vc. Measure 72 begins with a dynamic *espressivo* and a forte dynamic *f*. The parts continue with eighth-note patterns, with the bassoon and double bass providing harmonic support. Measure 72 concludes with a melodic line in the upper voices.

75

Fg.

Vno. I

Vno. II

Vla.

Vc.

Cb.

This musical score page shows six staves of music for an orchestra. The instruments are: Fagotto (Fg.), Violino I (Vno. I), Violino II (Vno. II), Violoncello (Vc.), and Double Bass (Cb.). The music is in common time and key signature of one flat. Measure 75 begins with a single note on the Fg. staff, followed by a sixteenth-note pattern. The Vno. I staff features a continuous eighth-note pattern. The Vno. II staff also features a continuous eighth-note pattern. The Vc. staff has a continuous eighth-note pattern. The Cb. staff has a continuous eighth-note pattern. Measure 76 follows, continuing the patterns established in measure 75.

79

Cl. Sib

Fg.

Vno. I

Vno. II

Vla.

Vc.

Cb.

83

Cl. Sib

Fg.

Vno. I

Vno. II

Vla.

Vc.

Cb.

84

Musical score for orchestra, page 23, system 87. The score consists of six staves:

- Fl.**: Flute part. Dynamics: ***ff***. Articulation: accents above notes.
- Ob.**: Oboe part. Dynamics: ***ff***. Articulation: accents above notes.
- Cl. Sib**: Clarinet in B-flat part. Dynamics: ***ff***. Articulation: accents above notes.
- Vno. I**: First Violin part. Dynamics: ***f***. Articulation: accents above notes.
- Vno. II**: Second Violin part. Dynamics: ***f***. Articulation: accents above notes.
- Vla.**: Cello part. Dynamics: ***f***. Articulation: accents above notes.
- Vc.**: Double Bass part. Dynamics: ***f***. Articulation: accents above notes.
- Cb.**: Double Bass part. Dynamics: ***f***. Articulation: accents above notes.

Performance instructions: **pizz.** (pizzicato) is indicated for the Vno. I, Vno. II, Vla., Vc., and Cb. parts in the third measure of the system.

Fl.

Ob.

Cl. Sib

Fg.

Vno. I

Vno. II

Vla.

Vc.

Cb.

90

mp

mp

mp

mp

mp

mp

mp

Musical score for orchestra, page 25, system 93.

The score consists of two systems of musical staves, each with six measures. The instruments are:

- Fl. (Flute):** Playing eighth-note patterns, dynamic *mf*.
- Ob. (Oboe):** Playing eighth-note patterns, dynamic *mf*.
- Cl. Sib. (Clarinet in B-flat):** Playing sixteenth-note patterns, dynamic *mf*.
- Fg. (Double Bass):** Playing eighth-note patterns, dynamic *mf*.
- Vno. I (Violin I):** Playing eighth-note patterns, dynamic *arco*.
- Vno. II (Violin II):** Playing eighth-note patterns, dynamic *arco*.
- Vla. (Cello):** Playing eighth-note patterns, dynamic *arco*.
- Vc. (Bassoon):** Playing eighth-note patterns, dynamic *arco*.
- Cb. (Double Bass):** Playing eighth-note patterns, dynamic *arco*.

The score shows a continuous sequence of measures where each instrument plays a specific pattern of eighth or sixteenth notes, alternating with rests. The dynamic markings (*mf* for woodwind and double bass, *arco* for strings) are placed below the staff.

96

Musical score for orchestra, page 27, measure 99.

The score consists of six staves:

- F1.** Flute (G clef) plays eighth-note pairs with grace notes.
- Cl. Sib.** Clarinet in B-flat (G clef) plays eighth-note pairs with grace notes.
- Vno. I** (Violin I) and **Vno. II** (Violin II) play eighth-note pairs with grace notes. The Vno. I part includes dynamic markings *mf* and *v*.
- Vla.** (Cello) and **Vc.** (Double Bass) play eighth-note pairs with grace notes. The Vla. part includes dynamic markings *mf* and *v*.
- Cb.** (Double Bass) plays eighth-note pairs with grace notes. The Cb. part includes a dynamic marking *mf*.

Measure 99 begins with a forte dynamic. The woodwind entries are followed by sustained notes on the strings. The woodwinds then play eighth-note pairs with grace notes. The strings continue their eighth-note pairs, with dynamic markings *mf* and *v*. The bassoon entries are also marked with *mf*.

Fl.

Ob.

Cl. Sib

Fg.

Vno. I

Vno. II

Vla.

Vc.

Cb.

103

mp

mf

mp

p

p

p

p

107

Fl.

Ob.

Cl. Sib

Fg.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. Sib

Fg.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Sib *f*

Fg. *f*

Vno. I *mf* *f*

Vno. II *mf* *f* *sfz*

Vla. *mf* *f* *sfz*

Vc. *mf* *f* *sfz*

Cb. *mf* *f*